

Curwen
Print

Study
Centre

PRINTMAKING COURSES 2020

Cover image by
Charles Shearer

Ongoing Courses

NEW CPSC Certificate in Fine Art Printmaking

Every Monday from 6 January 2020

Led by Hannah Webb MA with additional specialist tutors throughout the course.

1 day a week for 31 weeks over 3 Terms. Students must attend all 3 terms.

Course fees are paid in six instalments. Maximum 8 places.

■ Description

An opportunity to study printmaking in depth to achieve to the Curwen Print Study Centre Certificate (in Fine Art Printmaking).

- An introduction to diverse printmaking methods, techniques and approaches.
- High level of technical support and individual tuition enabling students to gain competence in a range of processes while exploring and developing their own creative ideas.
- Planned Personal Development Days with tutor support, to revisit techniques and develop your own work.
- Limited to 8 students ensuring good access to equipment and bespoke tuition. Split into smaller groups for complex techniques.
- Continuous feedback and mentoring throughout the course from tutors with end of term assessments for Term 1 and 2 by Hannah Webb.
- Final Assessment in Term 3 with Stanley Jones MBE, Chloe Cheese MA RCA and Hannah Webb of the portfolio of prints developed and produced during the entire course.
- Exhibition and Private View in the Studio at the end of the course.
- Suitable for all abilities.

Term 1 – Relief Printmaking (10 weeks)

6 January - 23 March 2020 (excluding 17 February): 10am – 4pm

- Optional Open Access day 16 March
- Assessment day 23 March

Term 1 cost: £975 including materials, payable in two instalments.

■ Course structure

- Week 1 – Initial Induction; studio tour; Colour Theory practical session.
- Week 2 – Introduction to Linocut.

- Week 3 – Lino - Reduction & Multi Block.
- Week 4 – Lino - Key Block & Jigsaw.
- Week 5 – Personal Development day.
- Week 6 – Woodcut.
- Week 7 – Letterpress.
- Week 8 – Cardboard Cut.
- Week 9 – Collagraph.
- Week 10 – Personal Development day and assessment.

Term 2 – Intaglio Printmaking (10 weeks)

20 April to 6 July (excluding 25 May): 10am – 4pm

- Optional Open Access day 29 June
- Assessment day 6 July

Term 2 cost: £975 including materials, payable in two instalments.

■ Course structure

- Week 1 – Drypoint.
- Week 2 – Hard ground Etching.
- Week 3 – Soft ground Etching.
- Week 4 – Aquatint.
- Week 5 – Personal Development day.
- Week 6 - Aluminum plate including sugarlift.
- Week 7 – Aluminium plate including sugarlift.
- Week 8 – Photo Etching on aluminium.
- Week 9 – Personal Development day.
- Week 10 – Personal Development day and assessment.

Term 3 – Planographic Printmaking (11 weeks including Final Show)

7 September to 23 November (excluding 26 October): 10am – 4pm

- Optional Open Access day 16 November
- Assessment day 23 November
- Final Show 28 and/or 29 November (option to add second day)

Term 3 cost: (11 weeks) £995 including materials, payable in two instalments.

■ Course structure

- Week 1- Monoprinting with textures/found objects and drawing/painting.
- Week 2 – Screen Printing with paper stencils.
- Week 3 – Screen Printing with drawing fluid & screen filler.
- Week 4 – Screen Printing with photo emulsion.
- Week 5 – Screen Printing with photo emulsion.
- Week 6 – Screen Printing with CMYK separations.
- Week 7 – Personal Development day.
- Week 8 – Photo Plate Lithography.
- Week 9 – Photo Plate Lithography.
- Week 10 – Personal Development day and assessment.
- Week 11 – Group Final Show.

NEW Foundation Course in Fine Art Printmaking

1 day a week for 10 weeks

Tuesday 21 January to 31 March (excluding 18 February)

OR

Tuesday 8 September to 17 November (excluding 27 October): 10.00 – 4.00pm

Cost £850 including all materials.

■ Description

This is an ideal way to experience the breadth of printmaking. Each day is a standalone course where you will be taught the basics of the technique and explore the unique character and potential of the differing processes. You will be taught how to use tools for each technique, how to plan a simple print, apply inks, use the presses and how you could print at home. The two Personal Choice days are a chance to continue exploring the techniques already taught and to develop your ideas with the support and guidance of the tutor.

■ Course structure

- Week 1 – Lino.
- Week 2 - Drypoint Etching.
- Week 3 – Collagraphs.
- Week 4 – Monoprinting.
- Week 5 - Personal Choice day.
- Week 6 – Screen printing.
- Week 7 - Gelli Plate.
- Week 8 – Cyanotype.
- Week 9 – Polyester Plate Lithography.
- Week 10 - Personal Choice day.

Experience level

Beginners and/or those wishing to refresh their skills.

Maximum 8 places



Evening Print Taster

Tuesday evenings for 8 weeks

15 September to 17 November: 6.30 – 9.30pm
(excluding 27 October & 10 November)

Cost: £335 for 8 weeks including all materials.

NEW Book individual techniques at £90 per two sessions

■ Description

This course enables you to get a taste of four techniques over eight sessions. You will be taught the basics of Lino, Drypoint, Monoprinting and Collagraph: how to plan a simple print; use the

tools; apply ink and use the presses. This course is a chance to learn something new, gain confidence in making prints and have fun!

■ Course structure

- Week 1 & 2 – Lino.
- Week 3 & 4– Dry Point.
- Week 5 & 6 – Monoprinting.
- Week 7 & 8 – Collagraph.

Experience level

Beginners and/or those wishing to refresh their skills.

Maximum 6 places

Evening Drawing for Printmaking

Tuesday evening for 4 weeks
28 April - 19 May: 6.30 – 9.00pm
Cost: £120 including all materials.

■ Description

Learn about drawing in the context of printmaking. You will use basic exercises to develop your observational and drawing skills. In the four sessions, three will cover observational drawing and one will cover the preparation of colour separated drawings to use in making a print - if time permits.

Evening Repeat Pattern Printmaking on Textiles

Monday evening for 4 weeks
from 1 June to 22 June: 6.30 – 9.00pm
Cost: £180 including most materials. Bring own textiles.

■ Description

Split over four sessions the course will guide you through the process of designing and printing a two colour repeat print to create your own screen-printed fabric. Students will develop the technical knowledge and skills required to turn their designs into a repeating pattern. Using paper stencils and photo emulsion to transfer the designs onto the screens, students will print their fabrics in multiple colours in the studio. The course aims to demonstrate repeat printing techniques that can be replicated in a home environment.

■ Course structure

- **Week 1** - Design session. Come armed with ideas for your print. Create your repeat print using drawings, photographic images, simple shapes, text. You can also use cut lino tiles. Separate the colour layer in preparation for stencil making.



■ Course structure

- Over the 4 sessions you will gradually build up your drawing from simple line drawings to tonal work.
- This course is all about building confidence in your own ability as a draftsman, as well as enjoying the act of drawing.

Experience level

All abilities welcome and open to everyone who is interested in drawing.

Maximum 8 places

- **Week 2** - Stencil making and colour mixing. Screen preparation, coating with emulsion and exposing the stencils onto the screen. Deciding on the colour scheme for your fabric and mixing the colours.
- **Week 3** - Preparing the fabric and marking registration points. Printing the first colour of your design using screens on table tops.
- **Week 4** - Printing the second colour. Registering the second layer of the design. Trouble shooting!

Experience level

Suitable for those with previous screen-printing experience or as a follow on to the Introduction to Screen courses.

Pre-course information

Image preparation notes will be sent 2 weeks prior to the course date. Fabric not supplied.



1 & 2 Day Courses

Introduction to Lino 1-day course

11 March; 5 June; 3 August; 12 August; 2 October:
10am – 4pm

Cost: £87 including all materials.

NEW Book any 2 lino courses at the same time and save £10!

■ Description

Linocut is a relief printing process in which the lino is cut away to leave an image on the remaining raised areas and it is this surface area which is then printed. Learn how to plan and cut and print an image into a 150 x 150 mm square lino block. Use masking techniques to produce a range of varied and multi-coloured images from one block. A single day workshop or introductory day to further Lino courses.

■ Course structure

- Explanation of relief printing and looking at examples.
- Introduction to equipment and cutting techniques.
- Planning an image and cutting the design.
- Use of rollers and how to ink up your block.
- How to print with both a press and with a baren.
- Using masking and over-printing for additional colours.

Experience level

Beginner and/or those wishing to refresh their skills.

Maximum 8 places.

NEW "Express" Reduction Lino 1-day course

23 June; 26 October: 10am - 4pm

Cost: £87 including all materials using softcut lino.

NEW Book any 2 lino courses at the same time and save £10!

■ Description

On this advanced express course focusing on understanding the Reduction Lino method, you will use a smaller size of soft cut lino to enable you to achieve a two or three colour print in one day. You will learn how to plan and create a reduction image by gradually cutting the different areas and printing - the "cut to keep" mantra! By the end of the course, you will have a good understanding of the Reduction process and a variable small edition of prints to take home.

■ Course structure

- Explanation of the process and looking at examples.
- Identifying and planning the different layers for your image.
- Cutting the block and printing for each coloured layer.
- How to register your print.
- Working with translucent inks to create additional colours.
- Inking blocks and printing with a press and/or baren.

Experience level

Advanced or as a follow-on to Introduction to Lino course.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



NEW "Express" Key Block Lino 1-day course

24 June; 27 October: 10am - 4pm
£87 including all materials using softcut lino.

NEW Book any 2 lino courses at the same time and save £10!

■ Description

On this advanced express course focusing on understanding the Key Block Lino method, you will use a smaller size of soft cut lino to enable you to achieve a two or three colour print in one day. You will learn how to plan and create a Key Block image by cutting the Key Block tile and then a tile for each coloured layer. By the end of the course, you will have a good understanding the Key Block process and a variable small edition of prints to take home.

■ Course structure

- Explanation of the Key Block technique with examples.
- Identifying each of the different layers of the image.
- Drawing a plan for your image and for each layer.
- Cutting, inking and transferring your Key Block image onto a lino tile for each colour layer, followed by cutting them.
- How to register you print.
- Working with translucent inks to create additional colours.
- Inking blocks and printing with a press and/or baren.

Experience level

Advanced or as a follow-on to Introduction to Lino course.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

NEW "Express" Jigsaw 1-day course

30 March: 10am - 4pm
Cost: £87 including all materials using soft lino.

NEW Book any 2 lino courses at the same time and save £10!

■ Description

On this advanced express course focusing on understanding the Jigsaw Lino method, you will use a smaller size of soft cut lino to enable you to achieve a two or three colour print in one day. You will learn how to plan and create an image using a Jigsaw block. Planning and preparing the blocks will enable you to create a composite multi-coloured image. This method allows you to recompose images - include white space – and to use a variety of textures. By the end of the course, you will have a good understanding of the Jigsaw Lino process and a variable small edition of prints to take home.

■ Course structure

- Explanation of the process and looking at examples.
- Identifying the different areas of the image.
- Planning and drawing up the Jigsaw block.
- Cutting the block.
- How to register you print.
- Inking blocks and printing with a press and/or baren.

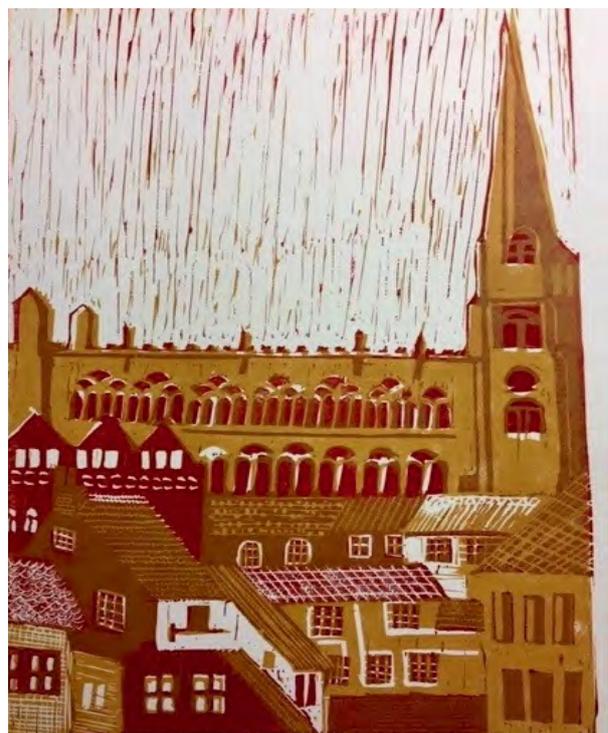
Experience level

Advanced or as a follow-on to Introduction to Lino course.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Introduction to Woodcut 1-day course

28 April; 10 August; 20 November: 10am – 4pm

Cost: £87 including one woodblock.

■ Description

A form of relief printmaking, a Woodcut image is created when the side grain of a piece of wood is cut away to leave an image on the remaining raised areas which is then printed. The marks are much coarser than with wood engraving, with the character of the wood often being visible and a part of the final image. On this introductory course you will learn how to plan, cut and print an image from a 115 x 150 mm piece of Sidegrain wood or Japanese Plywood. By the end of the day, you will have created a variable edition of 5 prints.

■ Course structure

- Explanation of woodcut printing and looking at examples.
- Introduction to equipment and cutting techniques.

- Plan a 115 x 150mm (approx.) image and cut the design.
- Use of rollers and how to ink up your block.
- Variety of traditional and contemporary papers.
- Print using a Relief Press and traditional Hand Burnishing.
- Using masking and over-printing for additional colours.

Experience level

Beginners and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

Print Recycling 1-day course

6 April: 10am – 4pm

Cost: £87 including all materials.

■ Description

Bring and re-invent your unfinished or discarded prints, through cropping, overprinting and collaging. An opportunity to re-use old, unloved work by turning them into new prints. An ideal course for those with a drawer full of prints needing a new life!

■ Course structure

- Discussion about ways to edit, develop and transform prints with examples of different options.
- Sort prints for over-printing, cropping or collaging.

- Use “frames” to identify areas for cropping.
- Using overprinting, transform your prints into new works of art – select from lino or monoprinting.
- Opportunity to create a collage from your selected prints.

Experience level

Ideal for those with a drawer full of prints needing a new life!

Pre-course information

Bring your existing prints to work on for this course.

Maximum 6 places.



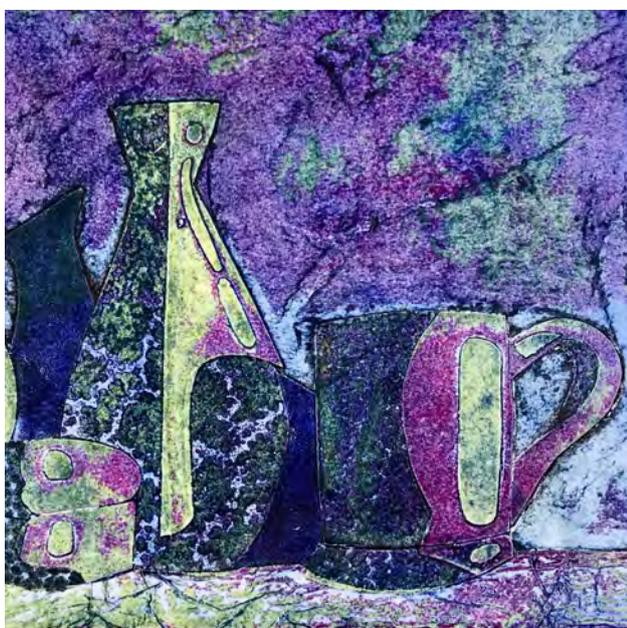
Wooden Type Letterpress 1-day course

25 March; 24 July; 24 September: 10am – 4pm

Cost: £87 including all materials.

■ Description

Letterpress printing was invented by Johannes Gutenberg in the mid-15th century and is a relief printing technique using wood or metal type. The type is composed in a “chase” to create the desired text, inked up and paper pressed against it to transfer the ink from the type onto the paper. This course is an introduction in the traditional method of letterpress printing using wooden type. Learn the basic elements of typography, composition, inking and printing techniques. Use an Albion Relief press to print your own A5 cards or A4 poster.



Introduction to Collagraphs 1-day course

6 August: 10am – 4pm

Cost: £87 including all materials.

■ Description

Collagraph is a technique that relies upon the surface quality of different materials glued onto a printing plate to produce an image. Marks can also be cut and scored into the plate, which can be printed simultaneously as an intaglio and relief image. Design, construct and create prints from your Collagraph plates using found objects, carborundum and a variety of textured materials. Learn inking techniques and use an etching press to print expressive and detailed prints.

■ Course structure

- Explanation of the technique with examples.

■ Course structure

- Explanation of Letterpress printing process and looking at examples.
- Introduction to the equipment and explanation of the art and technique of typography.
- Demonstration of composing, using “furniture” and quoins to create a “forme”.
- Planning your text and creating your forme.
- Use of rollers and how to ink up the forme.
- Printing your forme.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 5 places.



- Looking at initial designs and ideas - planning the plates.
- Choosing and using the various materials, found objects and textures - do's & don'ts!
- Making the plates.
- Sealing the plates.
- Different inking methods - intaglio and relief.
- Preparation of paper and printing using the etching presses.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

Collagraphs Reinvented 2-day course

23 & 24 April; 18 & 19 September: 10am – 4pm

Cost: £170 including all materials.

■ Description

Collagraph is a technique that relies upon the surface quality of different materials glued onto a printing plate to produce an image. Marks can also be cut and scored into the plate and it can be printed as a relief or intaglio image or as a viscosity print.

On this two day course you will design, construct and create both relief and intaglio prints from your Collagraph plates. You will use found objects, carborundum and a variety of textured materials when creating your collagraph plates.

You will learn the different inking techniques for intaglio and relief plates and experiment with opaque and transparent inks. You will use the presses to print the plates and then develop your images by cutting and shaping the plates, re-inventing them to produce different prints from the same plate.

■ Course structure

- Explanation of the technique with examples.
- Looking at initial designs and ideas - planning the plates.
- Choosing and using the various materials, found objects and textures - do's and don'ts!
- Making the plates.
- Sealing the plates.
- Different inking methods - intaglio, relief, viscosity.
- reparation of paper and printing using the etching presses.
- Cutting and shaping the plate to extend the printing possibilities.
- Using chine collé.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

NEW Solar Plate Intaglio Taster 1-day course

1 April; 30 June: 10am – 4pm

Cost: £95 including 2 x A6 solar plates.

■ Description

Solar Plate printmaking is an environmentally-friendly print process in which light-sensitive plates are exposed using daylight or an artificial source of UV light.

On this introductory course, you will learn how to translate hand-drawn images, photographs and text easily and quickly into high-quality intaglio prints. You will learn how to develop the plates simply with water and print them in the same way as an etching, drypoint or any other 'intaglio' print process. By the end of the day you will have created a variable edition of 5 prints to take home.

■ Course structure

- Explanation of the technique, looking at examples.
- Learn how to prepare artwork from your drawings and photographs.
- Expose, develop and post-harden your solar plates.
- Preparation of paper.
- Learn inking technique and print single colour and multi coloured prints.
- Print your plate using the etching presses

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Some advance preparation of artwork will be needed, image preparation notes will be sent 2 weeks prior to the course date.

Maximum 5 places.



Introduction to Cyanotype 1-day course

18 March; 9 June; 14 August: 10am – 4pm

Cost: £87 including all materials.

■ Description

Cyanotype is an early photographic process which produces a cyan coloured print. It was used by Anna Atkins to produce the first photographic illustrations for a book and was adopted by engineers and architects as a way of producing copies of drawings - hence the term 'blueprint'. On this course you will explore the possibilities for creating both Cyanotypes from drawn and photographic images and Photograms from found objects using both a UV exposure unit and sunlight (weather permitting). By the end of the day you will have 4 x A5 fabric prints and 4 x A4 and 2 x A3 paper prints to take home.



You may also like . . . Solar Plate

Monoprinting using Drawing and Painting 1-day course

7 April; 5 August: 10am – 4pm

Cost: £87 including all materials.

NEW Book any 2 Monoprinting courses at the same time and save £10!

■ Description

A Monoprint is a form of printmaking where the image can only be made once because it has been treated in a unique way through inking, wiping or the use of chine collé. You will work on A4 sized images using a variety of techniques including transfer drawing, masking, textured papers and the painterly technique. On this course you will use a selection of tools, approaches and materials to create marks and to add and remove ink so as to build individual layered prints. You will be able to experiment with counter prints, ghost printing, translucent and opaque inks, using presses and hand printing methods. By the end of the day you will have at least 10 x A4 prints to take home.



■ Course structure

- Explanation of the technique with examples.
- Coating paper with solution.
- Creating images using found objects and photographs and drawings on acetate.
- How to do stepped timing to work out exposure times.
- Exposing with UV exposure unit.
- Exposing with daylight.
- Washing out the image.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 6 places.

■ Course structure

- Explanation of the Drawing techniques with examples.
- Looking at initial ideas for drawing inspirations.
- Working with transfer drawing and subtractive monotypes.
- Using textured papers and masking techniques to create layered prints.
- Explanation of the painterly technique with examples & demonstration.
- Selection and preparation of papers for each stage.
- Use presses and hand printing methods.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Monoprinting using Textures and Found Objects 1-day course

8 April; 11 August: 10am – 4pm

Cost: £87 including all materials.

NEW Book any 2 Monoprinting courses at the same time and save £10!

■ Description

A Monoprint is a form of printmaking where the image can only be made once because it has been treated in a unique way through inking, wiping or the use of *chêne collé*. You will use found textured objects and materials including textured papers, leaves, feathers and fabrics to create original multi-coloured and layered A4 sized images. You will be able to experiment with ghost or shadow prints, masking, reduction prints, counter proofs and layered prints. You will also be able to add in Drypoint etchings and work with translucent and opaque inks, using presses and try hand printing methods. By the end of the day you will have at least 10 x A4 prints to take home.

■ Course structure

- Explanation of the techniques with examples and demonstration.
- Look at initial ideas, textures and materials to use.
- Work with two or three inked plates to combine and build layered colours.
- Using ghost, counter prints and masking techniques to create layered prints.
- Add drypoint etchings to create Hybrid prints.
- Selection and preparation of paper.
- Printing using the etching presses and hand burnishing.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

Introduction to Gelli Plate Printing 1-day course

26 May; 7 August; 23 September: 10am – 4pm

Cost: £87 including all materials.

■ Description

Gelli Plates are made of a flexible, thick, single layer of a gelatin-like plastic material which contains mineral oil. These plates are durable, reusable and easily cleaned and are ideal for monoprinting without a press. There are many ways to use the Gelli plates to print – it really is all about working in an experimental, expressive, spontaneous and creative way. Learn what paint works best for the methods, how to ink up and print with a Gelli Plate, how to plan for your layered printing. Create layered prints using drawing methods, transferred magazine or photographic images and use masks and cut shapes to add interest. By the end of the course you will have a good understanding of this new and exciting technique and will take home a small spiral-bound book of all your prints.

■ Course structure

- Explanation of Gelli Plate monoprinting and looking at examples.
- Introduction to equipment and techniques.
- Use of rollers and paints and how to ink up your plate.
- Using masking and over-printing create layered monoprints.
- How to use and transfer magazine or printed photographic images within your gelli prints.
- Use pre-cut papers to print your monotypes to use to make a spiral-bound Artists Book.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

Introduction to Drypoint on Acetate using Chêne Collé 1-day course

3 April; 4 August; 28 October: 10am – 4pm

Cost: £87 including all materials.

■ Description

Drypoint etching is an intaglio form of printmaking. A drypoint needle is used to scratch an image onto a metal or plastic plate and ink is pushed into the grooves created by the needle. Drypoint relies not only on the groove provided by the needle but on the burr of material made when scratching the surface. This gives it a line with a velvety fluctuating character. On this course using an A5 acetate plate, you will learn how to use a drypoint needle and will explore sanding, cutting and layering of the acetate plate to create varied and experimental images. You will learn how to ink your plate and to add colour à la poupée and by using chêne collé. By the end of the course you will have at least 5 prints to take home.

■ Course structure

- Explanation of the technique with examples.
- Demonstration of drypoint tools and techniques.
- Create an A5 image using acetate using a drypoint needle to incise lines.
- Sand, cut and use textured rubbings and tapes to add textured marks.
- Layer your acetate to create varied experimental images.
- Application of ink - use of scrim and wiping techniques to create tonality.
- Correct preparation of paper.
- Printing using the etching presses.
- Add shape and colour with chêne collé and inking à la poupée.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



NEW Etching using B.I.G. grounds - Drawing & Impressions 1-day course

21 May; 9 September: 10am – 4pm

Cost: £95 including 1 etching plate.

NEW Book both Etching courses at the same time and save £10!

■ Description

On this new contemporary etching course, you will be using the innovative and non-toxic B.I.G. grounds developed by Andrew Baldwin of Trefeglwys Print Studios in Powys, instead of traditional hard or soft ground, to coat the metal plates. This new approach to etching makes it a safer alternative than the traditional nitric acid method. The main constituent of B.I.G. is ink, and it allows the artist printmaker to experiment with many different effects on their etching plate. Once applied to the plate and set, marks are made through it using a sharp tool to expose the metal beneath and the plate is then etched using copper sulphate. On this course you will learn how to create an A5 size etching and print it successfully on an etching press. You will take home a small variable edition of prints.

■ Course structure

- Explanation of the technique with examples.
- Explore the basic principles of hard ground drawing and soft ground impression etching.
- Learn how to prepare your plate, apply grounds, process your plate, and inking techniques.
- Create an A5 (approx.) image on a metal plate using incised lines.
- Using Copper Sulphate, etch an A5 (approx.) metal plate.
- Correct preparation of paper.
- Applying a single colour ink to your plate.
- Print your plate using the etching presses.

Experience level

Suitable for beginners and those with basic experience.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 5 places.

Etching techniques – Sugarlift with Aquatint on zinc plate 1-day course

22 May; 10 September: 10am – 4pm

Cost: £95 including 1 etching plate.

NEW Book both Etching courses at the same time and save £10!

■ Description

Both sugarlift and aquatint are processes used in sequence on zinc plates to make an etching which is primarily about tonal values rather than being line based. Sugarlift enables the printmaker to paint a positive drawing onto the zinc plate - the areas painted with the sugar syrup are those which will be bitten during the etching stage, receive ink and print. Once the sugarlift stage is finished, rosin dust is heat-fused to the plate to ensure an even tone is etched into the plate. The process of “stopping out” allows for a variety of grades of tone in the finished work. On this course you will learn how to use sugarlift solution to create an A5 aquatint image and print it successfully on an etching press. You will take home a variable edition of at least 5 prints.

■ Course structure

- Explanation of the technique with examples.
- Apply Sugarlift, etch & use Copper Sulphate to etch to create your image.
- Correct preparation of paper.
- Ink and print your plate in a single colour using the etching presses.

Experience level

Ideal for those who enjoy line drawing as well as textured mark making. Suitable for beginners and those wishing to refresh skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 5 places.



NEW Screen Printing with paper and photo emulsion stencils 2-day course

21 & 22 April; 16 & 17 September: 10am – 4pm

Cost: £195 including all materials.

■ Description

Screen printing is sometimes called serigraphy or silk screen printing but all of these names refer to the same basic method of creating an image on paper or fabric by pushing ink through a screen mesh with areas blocked off by stencils. Stencils can be made from paper, drawing fluid, screen filler or a light sensitive emulsion.

On this two day course you will learn how to create images using both paper stencils and a light sensitive emulsion. You will also learn how to set up the equipment, mix inks and use a squeegee to print your images onto paper. By the end of the course, you will have created a variable edition of at least 8 x A4 prints.

■ Course structure

- Explanation of the process and looking at examples.
- Introduction to the equipment and how to set it up.
- Identifying and planning the layers of the image.

- How to cut paper stencils and apply them to the screen.
- How to create art work suitable for making a light sensitive emulsion stencil.
- How to prepare screens for light sensitive emulsion stencils.
- How to put images onto the screen using a UV Light Exposure machine.
- How to mix inks and importance of opacity and transparency of colours in screen printing.
- How to flood and pull a print!
- Registration with the acetate and on the board.
- Cleaning the screen and setting up for the next layer.
- Trouble shooting!

Experience level

Suitable for beginners and those with previous screen-printing experience.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 6 places.

Screen Printing with Drawing Fluid 1-day course

26 March; 14 July; 3 October: 10am – 4pm

Cost: £97 including all materials.

■ Description

Screen printing, sometimes called serigraphy or silk screen printing, uses the method of creating an image on paper or fabric by pushing ink through a screen mesh with areas blocked off by stencils. The stencils can be made from paper, drawing fluid, screen filler or a light sensitive emulsion.

On this introductory course you will learn how to use drawing fluid to create positive stencils and/or screen filler to create negative stencils directly on the screen. This technique is a great alternative to using a light sensitive emulsion stencil and it enables you to capture a wide range of expressive autographic marks in your screen print. You will also learn how to set up the equipment, mix inks and use a squeegee to print your image onto paper.

■ Course structure

- Explanation of the process and looking at examples.
- Introduction to the equipment and how to set it up.
- Using Drawing Fluid for a positive stencil.
- Using Screen Filler for a negative stencil.
- Planning your image.
- Creating your stencil on the screen.
- Mixing inks - opacity and transparency.
- Flooding the screen and pulling the print.
- Registration with the acetate and on the board.
- Trouble shooting!
- Cleaning the screen and setting up for the next layer

Experience level

Suitable for Beginners and those wishing to refresh skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 6 places.



You may also like . . . Screen Printing with paper and photo emulsion stencils.

Textile Screen Printing 2-day course

29 & 30 April; 23 & 24 October: 10am – 4pm

Cost: £195 including some materials but you will need to bring your own textiles.

■ Description

Screen printing, sometimes called serigraphy or silk screen printing, uses the method of creating an image on paper or fabric by pushing ink through a screen mesh with areas blocked off by stencils. The stencils can be made from paper, drawing fluid, screen filler or a light sensitive emulsion.

On this two-day course you will learn how to create multi-coloured fabric designs using hand-drawn and photographic images. After creating your design, you will learn how to separate it into coloured layers. You will then transfer your design onto the screen using photo emulsion and learn how to set up the equipment, mix inks and use a squeegee to print on to your chosen fabrics.

Focusing on image registration and placement on fabrics, you will learn how register your layers to print your final design. We provide fabric for testing but please bring your own tea towels, tote bags etc. They are readily available online - we recommend <https://www.textiles4print.co.uk>

■ Course structure

- Explanation of the process and looking at examples.
- Introduction to the equipment and how to set it up.
- Degreasing the screen and coating it with photo emulsion.
- Planning your design – colour separation, registration, fabric types.
- Using a variety of media to create a hand-drawn stencil on TruGrain.
- Exposing the images with UV light, washing out and post-hardening.
- Mixing inks – choosing your colour theme.
- Pulling the print.
- Registration with the acetate and on the board.
- Trouble shooting!
- Cleaning the screen and setting up for the next layer.

Experience level

Suitable for those with previous screen-printing experience or as a follow on to the Introduction to Screen courses.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 5 places.

Introduction to Photo Plate Lithography 1-day course

1 May; 21 July: 10am – 4pm

Cost: £97 including 1 A4 plate.

■ Description

Lithography is a planographic process based upon the fact that grease and water do not mix: in Photo Plate Lithography, the images are drawn and painted onto drafting film or printed digitally on to acetate; the plate surface is exposed to UV light and developed to create hydrophilic areas. As a result of this printing ink is then attracted to the image and the parts of the surface with no image attract water.

On this course you will learn how to create, expose and develop photolithographic plates, how to ink up and how to print your plate using an etching press. By the end of the day you will take home a variable edition of at least 5 x A4 prints.

■ Course structure

- Explanation of the technique with examples.
- Exploring the range of lithographic materials - the possibilities and effects.
- Create a hand-drawn image on TruGrain.
- Expose the image on the plate.
- Develop the image.
- Lithographic ink preparation.
- Using spindle rollers.
- Sponging and roll up technique.
- Printing on the etching press.

Experience level

Suitable for Beginners and those wishing to refresh skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 6 places.



You may also like . . . Introduction to Stone Lithography

Introduction to Stone Lithography with Thomas Cert TMP – 2-day course

June 25 & 26; October 7 & 8: 10am – 4pm

Cost: £195 including cost of 1 grained stone used (to remain the property of CPSC but may be kept for use in open access workshops).

■ Description

Lithography translated means 'to write on stone' and it works on the principle that water and oil do not mix. Stone Lithography is a technique still favoured by many artists because it offers the opportunity to draw and paint directly onto a unique tactile drawing surface, allowing the artist to create a huge range of marks and tones in their images. On this introductory course you will learn how to paint with water-tusche washes and explore the astonishing 'reticulated washes' peculiar to stone lithography, as well as using traditional approaches to mark-making using lithography crayons, pencils and ink. This course gives a comprehensive introduction to Stone Lithography and at the end of this course you will leave with a small edition of your work and a deeper knowledge of this exciting medium.

■ Course structure

- A brief history of lithography and looking through examples.
- Preparing the stone.
- Applying lithographic drawing materials to create your image.
- Processing your stone (chemical etching).
- Inking and printing your stone onto a variety of papers.
- An end review of the prints.

Experience level

Suitable for people without previous lithography experience or for those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 6 places.

Printmaking without a Press 1-day course

15 April; 29 July: 10am – 4pm

Cost: £87 including all materials.

■ Description

Explore lino and monoprinting techniques which can easily be recreated in a home studio without using a press. You will experiment with transfer drawing, subtractive methods, paper stencils and painterly methods to create A4 monoprints. Use the hand burnishing technique to print lino cuts and be shown how to extend and develop these prints through using masking and layering and, by combining these 2 techniques, see the endless possibilities afforded by printing without a press. You will have at least 10 x A4 prints to take home.

■ Course structure

- Explanation of the techniques with examples.
- Demonstration of traditional and contemporary hand burnishing methods & tools.
- Using lino tools to cut an image and create a range of marks.
- Use rollers to ink up and hand burnish lino blocks.
- Use masking layering and over-printing.
- Monoprinting - transfer drawing, subtractive method, paper cut stencils, painterly methods
- Selection and preparation of paper.
- Combine techniques to create Hybrid prints.

Experience level

Suitable for all abilities.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Create your own Sketchbook 1-day course

10 June: 10am – 4pm

Cost: £87 including all materials.

■ Description

Learn how to make two kinds of sketchbooks - a concertina book and a simply bound sewn book. Print your own individual covers for your books using Gelli Plates and take home two unique sketchbooks.

■ Course structure

- Explanation of the two bookmaking techniques with examples.
- Learn how to measure, fold and put together your book pages.
- Measure and cut book cover bases.

- Print book covers using Gelli Plate and monoprinting techniques.
- Measure and cut your own prints to use as covers for your books.
- Put your book block and covers together to complete your books.
- All techniques can be recreated at home without using a press.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Introduction to Wood Engraving with Anne Desmet RA

5 May; 30 October: 10am – 4pm
Cost: £110 one woodblock included.

■ Description

An introduction into the classical method of woodblock engraving. You will engrave your image onto a block using variable tools, each one giving a unique mark. You will learn how to ink up your block and print your image using the relief press. As part of the day, you will be shown examples of traditional and contemporary wood blocks to help you form ideas and develop your own practice.

On this introductory course you will be taught by Anne Desmet RA who specialises in Wood Engraving and whose work has received over 30 international awards and is held in museums and collections worldwide.

■ Course structure

- Explanation of the technique with examples.
- Introduction to equipment and cutting techniques.
- Planning an image and cutting the design.
- Use of rollers and how to ink up your block.
- Printing the block.

Experience level

Beginner and/or those wishing to refresh their skills.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 9 places.

Cardboard Cuts with Charles Shearer RCA – Illustrator and Printmaker

12 & 13 May; 13 & 14 November: 10am – 4pm
Cost: £195 for 2 days or £110 for 1 day including all materials.

■ Description

Born in Kirkwall, Orkney in 1956 Charles Shearer studied at Gray's School of Art, Aberdeen and at the Royal College of Art, London, specialising in illustration. Since graduating in 1983, he has taught printmaking at numerous art schools alongside working on personal projects including commissions for books and magazines, such as Faber & Faber, poetry and prose magazine *Ambit*, and books by the poet George Mackay Brown.

On this 2-day course each day will explore the techniques for cardboard cut printmaking and as such, it is possible to attend just 1 day if preferred.

■ Course structure

- Introductory talk and looking at examples of Charles Shearer's original work.
- Explanation & instruction in all aspects of cardboard cutting techniques.
- Introduction to the tools, materials and methods used in cardboard cut printmaking.
- Use a range of tools, some adapted specifically for this purpose, & add texture to help give unique character to images.
- How to apply inks.
- The use of masking in creating an image.
- How to print with a press and a baren.

Experience level

Suitable for anyone wishing to experiment and develop their creative ideas though some dexterity with a craft knife may be helpful.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 10 places.



NEW Japanese Woodblock with Ralph Kiggell ARE

2 & 3 June: 10am – 4pm
£195 including all materials.

■ Description

Ralph Kiggell originally studied in the early 1990s at the atelier of Toshi Yoshida, son of Hiroshi Yoshida, where he learned the fundamentals of the traditional water-based Japanese woodblock technique, known today as mokuhanga. He was later able to learn more contemporary woodblock methods in Kyoto with Akira Kurosaki, before continuing his studies to MA level at Tama Art University, Tokyo. Ralph's work is held in many private and public collections, including the British Library & the Ashmolean Museum.

On this two-day course we will explore the basics of the classic art and craft of Japanese water-based woodblock printing, which is non-toxic and does not need a press

■ Course structure

- Introductory talk and looking at examples of Ralph's original work.
- Introduction to the tools, materials and basic methods used in mokuhanga.
- Learn about block preparation and how to cut the blocks with a range of knives.
- How to mix and apply water-based pigments with horse-hair brushes to blocks.
- How to prepare and dampen Japanese washi paper.
- How to register prints using the Kento mark, and print by hand with a baren.
- Embrace discovery and experimentation along the way!

Experience level

No previous experience necessary.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 10 places.

Solar Plate with Susie Turner MA

30 & 31 July; 25 & 26 August: 10am – 4pm
Cost: £195 including two A5 solar plates.

NEW Book an Assisted Open Access day on 27 August at same time as Susie Turner Masterclass and Save £10!

■ Description

Solar Plate printmaking uses a metal plate coated in a light sensitive polymer to create either a relief printing plate or an intaglio printing plate. On this two-day course you will learn how to create both types of plate using the exposure unit and outside in natural sunlight and how to develop the plates in water.

Using hand-drawn and photographic artwork as well as found objects and natural materials, you will be able to explore the delicate sensitivity and potential of this non-toxic technique to capture intricate details, alongside experimenting with blind embossing, masking and combining plates. By the end of the course you will have at least 10 prints to take home.

■ Course structure

- Explanation of the technique with examples.
- Learn how to prepare artwork from your drawings, photographs and found materials
- Expose, develop and post-harden your plate.
- Make both an intaglio and a relief solar plate.
- Preparation of paper.
- Learn inking technique and print single colour and multi coloured prints.
- Incorporate techniques such as monoprinting and chine collé to create exciting intricate images.
- Print your plates using etching presses.

Experience level

Suitable for Beginners and those looking to extend skills in Solar Plate.

Pre-course information

Some advance preparation of artwork will be needed, image preparation notes will be sent 2 weeks prior to the course date

Maximum 6 places.

Stanley Jones Master Lithographer shares The Curwen Archive

6 May: 10am – 3pm
Cost: £75

■ Description

Stanley Jones' early training was at Wigan School of Art then, in 1954, he went to the Slade School of Art in London where he studied printmaking with Ceri Richards. In 1956 he moved to Paris to work at the Ecole de Beaux Arts and then at the atelier of Gerard Patris. In 1958 Stanley and Robert Erskine set up the Curwen Studio in London and Stanley also began lecturing in lithography at the Slade School. He went on to work with many artists including Henry Moore, Barbara Hepworth, Edward Bawden and John Piper alongside continuing to produce his own lithographs and paintings. He has participated in many group exhibitions as well as having one-man shows and his work is held in private and public collections throughout the world. Stanley is Life President of the Curwen Print Study Centre.

■ Course structure

- Listen to Stanley Jones share personal experience of working with renowned artists including Barbara Hepworth, David Hockney, John Piper, Henry Moore, David Gentleman, R B Kitaj, Paul Hogarth, Edward Bawden and Anna Maria Pacheco.
- View prints from the Curwen Studio Archive and Stanley's private collection.

Experience level

Suitable for anyone with an interest in Printmaking or Art History

Maximum 8 places.



NEW Traditional Etching Masterclass with David Borrington MA RCA

27 March: 15 July: 10am – 4pm
Cost: £110 including most materials.

■ Description

A unique Masterclass tailored to suit your personal development in this area of intaglio printmaking. This course will be led by David Borrington MA RCA, who has over fifteen years of expertise in this traditional specialist technique. The course will allow you to refine and deepen your technical knowledge, skills and experience in relation to your own practice. It will explore and focus on the traditional approaches and techniques within all areas of etching including using hard-ground, soft-ground, sugar-lift, aquatint, drypoint and multi-plate printing. You will learn the whole process from plate preparation to paper handling alongside the value of good workshop practice whilst undertaking your own ideas.

■ Course structure

- Individual personal development.
- focus on your choice of
- Etching, Hard or Soft Ground.
- Aquatint & Sugarlift.
- Spit Bite.
- Drypoint.
- Multi-plate printing.

Experience level

Suitable for artists who are pushing their knowledge and their practice further. An ideal opportunity to explore new territory with an expert on hand to answer questions and assist you to achieve your creative intentions.

Pre-course information

You will need to brief David prior to attending this course so that he can be prepared for session. This would be an informal conversation: just information on where you are now and where you want to go so that David can help you to bridge the gap.

Maximum 5 places.

NEW Masterclass in Colour with Hannah Webb MA

20 July: 10am – 4pm

Cost: £87 including all materials.

■ **Description**

A fun and informative day learning simple colour theory. Explore neutralising colour, opaque and translucent colours, and the balance of colour within a composition. Experiment with different colour palettes. Explore colour theory through the production of abstract colour prints. By the end of the course you will have at least 5 x A4 prints to take home.



■ **Course structure**

- Explanation of principals of Colour Theory with examples.
- Learn the principals of colour mixing.
- Experiment with mixing and transforming colour.
- Work with different colour palettes to prepare monoprints.
- Print your plate using the etching presses and hand burnishing techniques.

Experience level

Suitable for all abilities and anyone with an interest in colour.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.

NEW Masterclass in Photo Plate Lithography with Thomas Cert TMP

2 September: 10am – 4pm

Cost: £110 Including all materials and 1 x A3 photo plate.

■ **Description**

Photo Plate Lithography is a planographic process based upon the fact that grease and water do not mix. This Masterclass with Thomas Cert MPT will allow you to refine and deepen your technical knowledge, skills and experience in relation to your own practice. It offers an opportunity to explore the potential and scope within this area of printmaking, alongside having the chance to revisit the underpinning skills and technical knowledge.

As well as creating artwork and exposing and processing the plates, you will learn how to create and register a multi-plate image and how to incorporate other process and techniques such as *chêne collé*. There will also be an opportunity to use the Offset Lithography press as well as the etching presses to print your plates.

■ **Course structure**

- Mentoring and individual tutoring in all aspects of Photo Plate Lithography.
- Multi-plate printing and registration.
- Discussion and advice regarding image and technique.

- Incorporating other processes.
- Off-set lithography and photo plates.
- Produce proofs in different colours or a small edition.

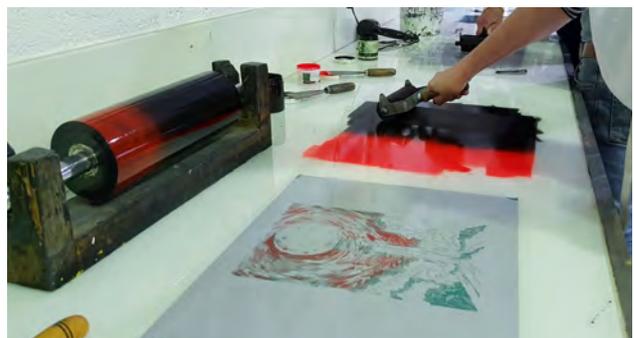
Experience level

Suitable for artists who are pushing their knowledge and their practice further. An ideal opportunity to explore new territory with an expert on hand to answer questions and assist you to achieve your creative intentions.

Pre-course information

You will need to brief Thomas prior to attending this course so that he can be prepared for session. This would be an informal conversation: just information on where you are now and where you want to go so that Thomas can help you to bridge the gap.

Maximum 5 places.



NEW Half Day Taster Sessions

An opportunity to get a 'taste' of a technique before moving onto a full day course

Morning session 9.30am -12.30pm

Afternoon Session 1.30pm - 4.30pm

Cost £45 per half day including all materials.

Book 2 sessions on the same day and save £5!

Friday 6 March - 9.30 – 12.30 Dry Point
- 1.30 – 4.30 Monoprinting with Textures

Tuesday 14 April - 9.30 – 12.30 Lino
- 1.30 – 4.30 Gelli Plate

Wednesday 27 May - 9.30 -12.30 Photo Plate
Lithography
- 1.30 – 4.30 Polyester Plate
Lithography

■ Course structure

- Explanation of the techniques with examples.
- Demonstration of tools and techniques.
- Correct preparation and use of paper.
- Inking techniques as appropriate.
- Printing using presses or hand burnishing.

Lino

Learn how to plan, cut and print a single colour image from a 150 x 150 mm square lino block.

Gelli Plate

Create layered prints using transferred magazine or photographic images, and use masks and cut shapes to add interest.

Drypoint

Using a drypoint needle, incise lines into an A5 acetate plate, and explore sanding, cutting and layering of the acetate plate to create varied and experimental prints.

Monoprinting with Textures

Use varied materials, including textured papers, leaves, feathers and fabrics, to make, combine and develop unique printed images.

Photo Plate Lithography

Create, expose and develop an A5 photo litho plate, learn how to ink up and how to print your plate using an etching press.

Polyester Plate Lithography

Explore the potential of both drawn and laser printed images using Polyester Plate Lithography, flexible lithography plates that require no chemical processing. Learn how to use a variety of media, ink up and print using an etching press.

Experience level

Beginner.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Summer Courses

NEW 'Building Block' Adult Summer Weeks

3 - 7 August and/or 10 - 14 August: 10am - 4pm

Cost: including all materials

- 1 day: £87
- 2 days: £164 - save £10
- 3 days: £241 - save £20
- 4 days: £318 - save £30
- 5 days: £395 - save £40
- 6 days: £472 - save £50
- 7 to 10 days at £75 for each additional day

■ Description

This new ten-day Summer School offers a series of one day individual print courses enabling you to choose from nine different printmaking techniques - a great way to explore the breadth of printmaking, develop ideas and learn new skills.

You can choose to attend as many or as few days as you want with the bonus of saving money if you attend more than one day.

■ Week 1 structure

Monday 3 - Lino

Tuesday 4 - Dry Point

Wednesday 5 - Monoprinting (painting & drawing)

Thursday 6 - Collagraphs

Friday 7 - Gelli Plate

■ Week 2 structure

Monday 10 - Woodcut

Tuesday 11 - Monoprinting with textures & found objects

Wednesday 12 - Lino

Thursday 13 - Cardboard Cut

Friday 14 - Cyanotype

Experience level

Suitable for all.

Pre-course information

Any image preparation notes will be sent 2 weeks prior to the course date.

Maximum 8 places.



Student Portfolio Day 1-day course

17 February; 29 October: 10 am – 4 pm
Cost: £40 including all materials.

■ Description

An opportunity to work with experienced printmaking tutors in a professional studio. Focussing on developing and boosting coursework for GCSE, A' Level and IB as well as portfolio preparation for an application to a Foundation or a Degree course.

Techniques taught on this course include Drypoint (image approx A5) and Lino (image 150 x 150 mm approx) and you will take home at least 5 prints each of Lino and Drypoint.



■ Course structure

- Look at and discuss work in sketchbooks.
- Explanation of the two techniques and looking at examples.
- Introduction to tools and equipment.
- Cutting and incising techniques for both processes.
- Use of rollers for inking the lino block.
- Use of scrim and wiping techniques for inking drypoint acetates.
- Printing using relief and etching presses.
- Use masking and over-printing.
- Use of ch[^]ne coll[^]e.

Experience level

Beginners and anyone wishing to refresh their skills.

Pre-course information

Bring Sketchbooks and images from study course work.

Maximum 16 places.

Family Printmaking Days for Easter & Summer holidays

18 April; 24 August: 10am – 3.30pm
Cost: £40 adult, £25 child including all materials.

■ Description

An opportunity for the whole family to spend a fun day together exploring printmaking in a professional studio. Learn about the two techniques of linocut and drypoint etching - how to use the different tools to make your image, how to apply ink and how to print using a press and by hand. Adults and children work together learning two different printmaking skills, print individually and collaboratively. Go home with lots of original prints, and maybe discover a hidden talent for printmaking!

■ Course structure

- Explanation of the two techniques and looking at examples.
- Introduction to the tools and equipment.
- Demonstrations of how to cut lino and scratch a drypoint acetate.
- Making your printing plates.
- How to use a roller to ink up your lino block.
- How to use scrim to ink up your drypoint plate.
- How to print with the presses.
- How to print by hand.
- Take home your work as a memory of the day together.
- Suitable for all abilities aged from 8 years.
- Bring a picnic lunch.

Experience level

Suitable for everyone over the age of 8 years old.

Maximum 16 places.

Young Artists Summer Fun

28 August; 10am – 1pm

Cost: £23 per session including all materials.

■ Description

A great session for children aged 8 - 12 years old to learn something new and have fun. On this half day course, explore different printing techniques and create unique original prints to take home at the end of the morning. You will use proper tools and learn how to use a printing press to create some lovely prints to show your friends and family what printing is all about!

■ Course structure

- What is a print and how was it made? Discussion with looking at examples.

- What do these things do? Introduction to the tools and equipment.
- How do I make my printing plate?
- Making my printing plate.
- How do I put the ink on?
- How do I to print my image with the press?
- How do I print my image at home?
- How do I clean up my printing plate and myself

Experience level

Suitable for everyone from 8 - 12 years old.

Pre-course information

If you get hungry mid-morning, bring a snack!

Maximum 14 places.

Outclass

Curwen Print Study Centre brings the print studio to your venue

Cost: £430, plus travel costs, plus £8 per person materials costs for all sessions. Materials costs based on 2-hour printing sessions.

■ Course structure

- Experienced tutors will build a workshop and match technique around your chosen exhibition, topic, age group or individual requirements.
- Previous projects include: The British Museum, Blenheim Palace, Kettles Yard, Fitzwilliam Museum, University of Cambridge Museum of Zoology, University of Cambridge Museum of Anthropology and Archaeology, London Print Studio, numerous schools, art societies and community groups including Dementia support groups.
- Printmaking sessions taught in your environment – 2 tutors, presses and materials all provided.

- Within approx. one hour's drive from Cambridge, we bring the printmaking studio to your venue.
- Extended travelling time considered for longer residences

Workshops offered: Lino, Woodcut, Dry Point, Monoprinting. (Screen available for small groups only – contact for prices.)



Open Access

Open Access sessions

Saturdays: 9.30am – 4.30pm

January 25; February 29; March 21; April 25; May 30;
June 27; July 25; September 26; October 31;
November 21; December 12.

Mid-week: 9.30am – 4.30pm

January 3; February 7; March 4; April 9; May 14; June
12; July 10; September 4; October 14; November 6.

Cost: £55 NOT including materials.

■ Description

Open Access sessions are a chance to use the facilities in the studio to make your own work. A tutor will be in the studio throughout the day to provide technical assistance and to support the use of the equipment.

Open Access Summer Week

17 - 21 August: 9.30am – 4.30pm.

Cost: £49 per day for 5 days; £52 per day for 3/4 days; £55 per day for up to 2 days

Cost does NOT include materials.

■ Description

This week is a fantastic opportunity to spend a concentrated period of time in the studio. It enables artists to develop their work at a pace that suits them and allows a more reflective practice. A tutor will be in the studio every day to provide technical assistance and to support the use of the equipment.



Open Access sessions are only available to artists who have attended a relevant course at the Curwen Print Study Centre and are confident in working independently; for example, if you want to do some etching, you need to have attended an etching course and feel happy working on your own.

Experience level

Suitable for anyone who has attended a course at Curwen Print Study Centre.

Pre-course information

Please let us know what printmaking method you will be working on during the session.

Maximum 6 places.

Open Access sessions are only available to artists who have attended a relevant course at the Curwen Print Study Centre and are confident in working independently; for example, if you want to do some etching, you need to have attended an etching course and feel happy working on your own.

Experience level

Suitable for anyone who has attended a course at Curwen Print Study Centre.

Maximum 6 places.



Assisted Open Access days

Solar Plate with Susie Turner MA

27 August: 9.30am – 4.30pm

Cost: £69 NOT including materials.

■ Description

This day is an opportunity to continue solar plate printmaking with specialist technical support and guidance, however, please be aware it is not a taught

course. There will only be solar plate printmaking going on during the day and you will have sole use of all the presses and other equipment and tools here in the studio.

This day is only available to artists who have already attended a relevant course at Curwen Print Study Centre.

Maximum 6 places.

Screen Printing

19 May; 7 November: 9.30am – 4.30pm

Cost: £69 NOT including materials.

■ Description

This day is an opportunity to continue screen printing with specialist technical support and guidance, however, please be aware it is not a taught course. There will only be screen printing going on during the day and you will have full use of all the screen equipment and tools here in the studio. Studio

screens may be used for paper stencils without charge, however, if a studio screen is used for a photo screen or with drawing fluid & screen filler, there will be a charge for the stripping of the screen afterwards. You may also bring and use your own screen - please check the size with us.

This day is only available to artists who have already attended a relevant course at Curwen Print Study Centre.

Maximum 6 places.

Open Studio Weekend

Saturday 16 and Sunday 17 May: 11am – 5pm each day

Free Entry

■ Description

- View a Working Studio
- Meet Curwen Tutors at work
- Print Demonstrations throughout the weekend
- View Historic Printing Presses still in use
- Discuss Course Opportunities
- View Prints from The Curwen Studio Archive
- Print materials for sale



1 : 1 Sessions

Monoprint on the Offset Lithographic Press

Dates and times on request

Cost: £35 per 2-hour induction including all materials.

■ Description

This is an introductory session to learn how to use the Offset Lithography Press to create large monoprints. The press bed size of 75 x 45cms enables large scale images to be developed through using layers, masking and painterly techniques in monoprinting. Following this induction, the Offset Lithography Press is available for individual use on Open Access sessions.

Experience level

Suitable for beginners or those wishing to refresh their skills

Pre-course information

Some ideas, photos or sketchbook work is useful as a starting point but not essential.

Maximum 1 place per 2 hr session.



1:1 Bespoke Tuition

Dates and times on request

Cost: £300 per day. Materials costs to be negotiated (Please ring to discuss small group requirements on the same basis.)

■ Description

Alongside our course programme we offer individual bespoke tuition. With input and support from a specialist tutor, these days are for artists to develop and deepen their practice, enhance their technical knowledge and skills and to explore a variety of approaches and techniques.

Experience level

Suitable for all.

Pre-course information

To discuss your requirements, please contact the Centre Director.

Maximum 1 place day.



Consultancy

Dates and times on request

Cost: Please contact the Centre Director.

■ Description

Consultancy is available at both the Curwen Print Study Centre and on an outreach basis at your venue. Our tutors can advise on a variety of subjects from technical skills, studio set up, materials and equipment. This service is suitable for individuals and any organisations wishing to set up or improve an existing print studio or learn a new technique.

Experience level

Suitable for all.

Pre-course information

To discuss your requirements, please contact the Centre Director.

Presses for hire

Cost: £75 for 7 days or £200 for 1 month
(Refundable £200 deposit required.)

If you'd like to be able to continue developing the skills learnt in studio, why not hire one of our portable, adjustable Rollaco presses to create more prints at home. These easy-to-use presses are suitable for Relief, Intaglio, Monoprinting or Collagraph prints up to A4 in size, full instructions are given beforehand and they can be booked in advance. Please note: Hirers must have attended a course at Curwen Print Study Centre; the press can only be

used by the Hirer; the Hire agreement to be signed by the Hirer.

For more information and to book contact:

Lorraine Chitson, Centre Director
The Curwen Print Study Centre
Tel:01223 892380
email: enquiries@curwenprintstudy.co.uk
www.curwenprintstudy.co.uk

Curwen Print Study Centre, Chilford Hall, Linton,
CB21 4LE.

Registered charity number: 1048580



Can you help?

Every year we have to raise money to fund the Study Centre's on-going activities.

To develop our programme and secure our future we rely on support from Trust Funds and individual and corporate donations, as well as income generated through our courses.

You can support us in a number of different ways:

Future Plans for Expansion

The Curwen Print Study Centre is planning the next stage of its development. To ensure the success of its programme continues, the studio space and associated areas need to expand. This could mean relocation to a new home. If you have buildings that could be suitable or can offer any specialist help in finding or moving us to a new home, we would love to hear from you.

Volunteering

Our volunteer programme is an important part of the Curwen Print Study Centre and our success on a day-to-day basis is supported by the valuable work of volunteers. Use your skills to assist with the day-to-day running of the studio. We aim to give volunteers an

insight into the daily running of a print studio and also help develop their print knowledge through practice and opportunities to attend courses.

Donating

A variety of ways to suit you:

- on a regular basis or as a one-off. If you are a UK tax-payer, you can substantially increase the size of your donation by completing a gift-aid form.
- by leaving a legacy to help secure the future of the Study Centre.
- by donating print equipment or materials.

Sponsorship

A range of opportunities:

- as a Business or individual you may like to fund a Bursary for skilled or less able artists or students.
- as a Business or individual you may like to fund an Artist in Residence in the studio.
- as a Business or individual you may like to fund equipment in the studio

If you feel you are able to help in some capacity, please contact Lorraine Chitson, Centre Director on 01223 892380 or lorraine@curwenprintstudy.co.uk