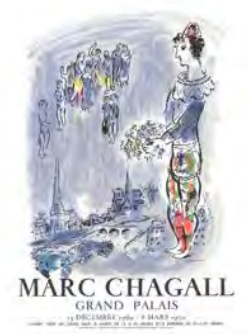


The Art of the Poster

	Georges Braque	<i>G. Braque – Oeuvre Graphique</i> 1958 Lithograph 75 x 49.5 cm	Original lithographic poster in six colours. Printed by the renowned Atelier Mourlot and bears the Mourlot watermark in the paper. Printed in an unnumbered edition of 750. Designed and printed for the exhibition of Georges Braque's - Oeuvre Graphique exhibition in Geneva, 1958.	£1450
	Bernard Buffet	<i>Fleurs</i> 1979 Lithograph 65 x 50 cm	Signed in the plate original lithographic poster. Rare proof before letters with the Atelier Mourlot Collection stamp verso. Printed by Mourlot, before the main edition for the Galerie Maurice Garnier exhibition.	£1250
	Bernard Buffet	<i>La Baule - Hôtel de Ville, Salle des Expositions</i> 1979 Lithograph 88 x 60.5 cm	Signed in the plate original lithographic poster. Printed by the renowned Atelier Mourlot and published by Hôtel de Ville, La Baule for the exhibition of Atelier Mourlot - The Great Masters of Lithography in 1979.	£1450

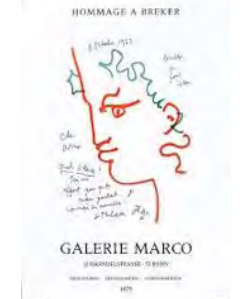
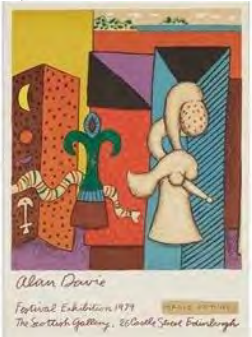
The Art of the Poster

	Marc Chagall	<i>La Ruche et Montparnasse</i> 1978 Lithograph 74.5 x 54 cm	Original lithographic poster, printed by Mourlot, for a mixed exhibition at Musee Jacquemart 1979 £1250
	Marc Chagall	<i>The Yellow Background</i> 1969 Lithograph 78 x 57 cm	Original lithographic poster created for a solo exhibition at Galerie Maeght, Paris in 1969. Illustrated in Sorlier's catalogue raisonné of Chagall's posters p.57. £950
	Marc Chagall	<i>Grand Palais – The Magician of Paris</i> 1969 Lithograph 71.5 x 51 cm	Original lithographic poster. Designed and printed to promote Chagall's exhibition at the Grand Palais running from 13th December 1969 to 8th March 1970. Printed by the renowned Atelier Mourlot. £1250

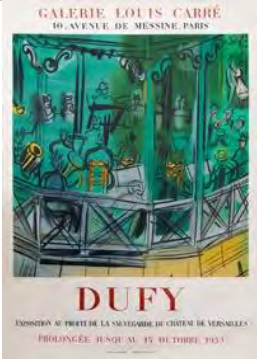
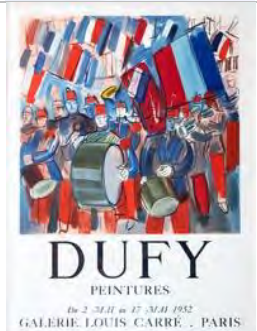
The Art of the Poster

 SEPTIEME BIENNALE DE PEINTURE MENTON 10 JUILLET - 10 SEPTEMBRE 1968	Marc Chagall	<i>Menton</i> 1968 Lithograph 77 x 50.5 cm	Original signed in plate lithographic poster, for the Septieme Biennale de Peinture Menton, 1968. Printed by Charles Sorlier and published by Mourlot. Featuring Chagall's 1954 Blue Bird.	£1950
 MUSÉE D'ART MODERNE CERET Marc Chagall DE JUIN A SEPTEMBRE 1968	Marc Chagall	<i>Musee d'Art Moderne - Ceret</i> 1968 Lithograph 73 x 51 cm	Original lithographic poster. Printed by the renowned Atelier Mourlot in Paris, for the exhibition at the Musee d'Art Moderns, Ceret in 1968.	£1250
 CHAGALL QUATRE GRAVÉ VILLE DE BRUXELLES HOTEL DE VILLE - GRAND-PLACE 18 MAI - 18 JUIN 1972	Marc Chagall	<i>Chagall - Oeuvre Gravé</i> 1972 Offset lithograph 77 x 56 cm	Original lithographic poster for an exhibition of prints by Chagall in Brussels. Published by Mourlot, Paris.	£850

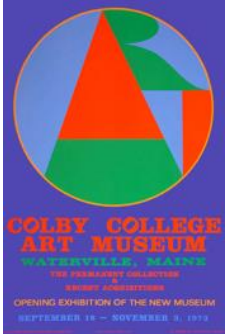
The Art of the Poster

	Jean Cocteau	Cannes	Original lithographic poster, made in a small edition of 250, from the series <i>Innamorati</i> (Lovers) to promote travel to Cannes. This one is a proof without the lettering and some of the colours. Printed by Mourlot.	£1650
	Jean Cocteau	Galerie Marco	Signed in the plate original lithographic poster. Printed by the renowned Atelier Mourlot, for the exhibition "Hommage à Breker" in the Galerie Marco in Bonn.	£850
	Alan Davie	Magic Pictures, Festival Exhibition, Edinburgh 1979	Original lithographic poster. Printed at the Curwen Studio, bears the blind stamp from the archive of Stanley Jones. Designed and published for the exhibition of Alan Davie's 'Magic Pictures' in 1979 at The Scottish Gallery in Edinburgh. Alan Davie's series of 'Magic Pictures' which reflect his search for a universal imagery were inspired by Zen Buddhism and Carl Jung's analysis of dreams, Alan aims to access a timeless and universal collective memory through his working process by suppressing his rational and conscious self and by allowing his intuitive self to take over.	£950

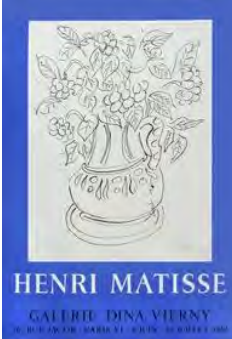
The Art of the Poster

	Raoul Dufy	<i>Galerie Louis Carré</i> 1953 Lithograph 65.5 x 47.5 cm	Original lithographic poster. Printed by the renowned Atelier Mourlot, Paris. It was designed and printed for an exhibition of his works at the Galerie Louis Carré, Paris, in 1953 the year of his death. The subject is a concert in a French municipal Kiosque as they were very common throughout the first part of the 20th Century. The exhibition was extended and so this poster has has the new date pasted over the top of the original date - which was September 1953.	£1250
	Raoul Dufy	<i>Atelier Mourlot</i> 1987 Lithograph 71 x 54 cm	Original lithographic poster Printed by the renowned Atelier Mourlot, Paris.	£950
	Raoul Dufy	<i>Peintures - Galerie Louis Carré</i> 1952 Lithograph 64.5 x 48 cm	Original lithographic poster. Designed and printed for the exhibition of Dufy paintings at the Galerie Louis Carré, Paris in 1952. Printed by the renowned Atelier Mourlot and published by the gallery.	£1450

The Art of the Poster

	Robert Indiana	<i>Colby College Art Museum</i> 1973 Screenprint 89 x 58.5 cm	A dazzlingly vibrant original serigraph poster produced for the opening exhibition of the Colby College Art Museum in Maine 1973. Printed by the American Poster Company	£650
	Wassily Kandinsky	<i>Der Blaue Reiter</i> 1962 Lithograph 72 x 50 cm	Lithographic poster. For the exhibition at Galerie Maeght, 'Der Blaue Reiter', 1962.	£1250
	Fernand Léger	<i>Musée de Lyon</i> 1955 Lithograph 77 x 52 cm	Original lithographic poster printed by Mourlot, Paris. Léger's strong line and bold use of colour are perfectly suited to the format of the poster.	£1650

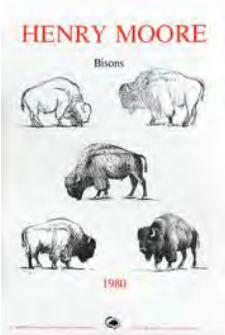
The Art of the Poster

	Fernand Léger	<i>Fundacion Juan March</i> 1983 Offset Lithograph 81 x 56 cm	Offset lithographic poster, for the Fundacion Juan March in 1983. The image that was used for the poster is of 'Los Dos Ciclistas' painted in 1951.	£750
	Henri Matisse	<i>Galerie Dina Vierny</i> 1982 Lithograph 76 x 52 cm	Signed in the plate lithographic poster. Printed by Mourlot, Paris. Designed and printed for the 1982 exhibition of Matisse's work at the Galerie Dina Vierny.	£750
	Henri Matisse	<i>Grand Palais – Nu Bleu XI</i> 1970 Lithograph 60 x 43 cm	Lithographic poster to promote the Matisse exhibition at the Grand Palais in 1970. Featuring an iconic Matisse, Nu Bleu cut-out.	£1150

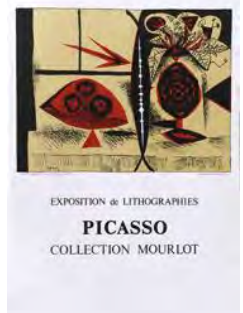
The Art of the Poster

	Joan Miró	<i>Joan Miró – Graphics</i> 1966 Lithograph 64.5 x 50 cm	Original lithographic poster. Printed and published by Galerie Maeght for a Miró exhibition in 1966 Philadelphia Museum of Art.	£850
	Joan Miró	<i>Le Léopard aux Plumes d'Or (Before Lettering)</i> 1990 Lithograph 77.5 x 57 cm	Lithographic poster. Printed and published by Mourlot, Paris. This copy is before the lettering Hommage a Fernand Mourlot was added. This poster was designed in homage to the printer and founder of Atelier Mourlot - Fernand Mourlot. He changed the fabric of printing, inspiring a resurgence in lithography. Cultivating lithograph as a painter's medium. Fernand was close friends with many celebrated artists, including Picasso, Matisse, Marc Chagall, Georges Braque, Joan Miró and Fernand Léger.	£650
	Joan Miró	<i>Sala Gaspar 1968</i> 1968 Lithograph 69 x 54 cm	Original signed in plate lithographic poster for a Joan Miro exhibit at the Sala Gaspar museum in Barcelona. Numbered from the edition of 1000. The print depicts the cover of Joan Miró i Catalunya, as well as black text in Catalan, against a field of orange.	£1750

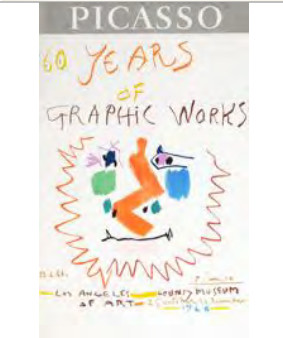
The Art of the Poster

	Joan Miró	<i>Bronzes, Hayward Gallery</i> 1972 Lithograph 90 x 56 cm	Lithographic poster for the exhibition of Miro Bronzes at the Hayward Gallery, London in 1972. £895
	Henry Moore	<i>Henry Moore – Bisons</i> 1980 Lithograph 77.5 x 55 cm	Original lithographic poster. Signed in plate and dated 1979. Printed at the Il Bisonte printing atelier for an exhibition in Firenze. £950
	Henry Moore	<i>Henry Moore - Georgetown Graphics, Washington D.C</i> 1980s Lithograph 72.5 x 55 cm	Original lithographic poster. Featuring a detail from Henry Moore's image '7 reclining figures, 1978'. Designed and printed at the Curwen Studio for an exhibition at Georgetown Graphics, Washington D.C. £1250

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	Eduardo Paolozzi	<i>Kestner-Gesellschaft, Hannover</i> 1974 Screenprint 84 x 59.5 cm	Original screenprinted exhibition poster, designed for the exhibition of Paolozzi's work at the Kestner Gesellschaft in Hannover. £1650
	Eduardo Paolozzi	<i>Poster for Habitat</i> 1973 Lithograph 88 x 62 cm	Signed in the plate original lithographic poster. Designed and printed for the opening of Habitat's store in King's Road London. A rare few were hand signed and gifted to the collaborators of the poster. £1250 Laid down on linen for museum conservation.
	Pablo Picasso	<i>Exposition de Lithographies – Mourlot (Composition au Vase de Fleures)</i> 1988 Lithograph 76 x 53.8 cm	Rare original lithographic poster. Printed by the renowned Atelier Mourlot, Paris. commemorates a 1988 exhibition of Picasso prints: 'Exposition de Lithographies Picasso, Collection Mourlot'. £750 While working with Mourlot, the multi-talented Picasso, who loved to experiment with different media, was extremely prolific in his production of lithographs, famously coming to the studio as if going 'into battle', according to Fernand Mourlot.

The Art of the Poster

	Pablo Picasso	<i>Avignon Prolongation (View of Mougins)</i> 1973 Lithograph 71 x 57 cm	Original lithographic poster printed by Mourlot, Paris for the 1973 exhibition at the Palais des Papes, Avignon. The subject is the 1972 oil View of Mougins. £750
	Pablo Picasso	<i>60 Years of Graphic Works</i> 1966 Lithograph 74.5 x 51 cm	Original lithographic poster in twelve colours by Mourlot, Paris, 1966. £1250
	Pablo Picasso	<i>Picasso - Dessins Recents</i> 1971 Photo-lithograph 76 x 50 cm	Photo-lithographic poster, designed for the exhibition of Picasso's recent drawings at the Galerie Louise Leiris, Paris in 1971. Printed by Imprimerie Mourlot and published by the gallery. The poster was designed by the Galerie Louise Leiris, using as subject the drawing in coloured chalks 'Harlequin', which was made by Picasso on December 20th 1970. £1450

The Art of the Poster

	Pablo Picasso	<i>Chez Dominique Sassi</i>	Offset lithographic poster. Designed and printed for the Picasso Chez Dominique Sassi exhibition at the Sassi-Milici studio in Vallauris.	£850
		1986		
		Offset Lithograph		
		77 x 50 cm		
	Léopold Survage	<i>Femme et Oiseaux, Au Pont Des Arts - Galerie Lucie Weill</i>	Original lithographic poster published by Mourlot, Paris, for an exhibition at the Galerie Lucie Weill.	£850
		1963	Léopold Frédéric Léopoldowitsch Survage was a French painter of Finnish origin. Trained in Moscow, he identified with the Russian avant-garde before moving to Paris, where he shared a studio with Amedeo Modigliani and experimented with abstract movies. He also gained commissions for Serge Diaghilev's Ballets Russes.	
		Lithograph		
		66.5 x 50 cm		
	Kees van Dongen	<i>Les Peintres Témoins de Leur Temps</i>	Original signed in plate lithographic poster, featuring the image of Brigitte Bardot. Printed by Mourlot, Paris.	£1650
		1964		
		Lithograph		
		77.5 x 52 cm		



The Art of the Poster

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