



## OUTCLASS

*"So enjoyable with lovely tutors.  
Great to begin with inspiration  
from the exhibition."*



We travel to you to teach printmaking within your environment. Tutors, printing presses and all materials are provided.

Our approach is flexible and the day can be tailored to ability, technique or theme with the choice of Lino, Dry Point or Monoprinting.

We have delivered workshops at Blenheim Palace, The British Museum, University of Cambridge Museums of Anthropology and Zoology, Kettles Yard, The Fitzwilliam Museum, The Wellcome Genome Campus, The Fry Art Gallery and for Art Societies, Schools and Community Groups.



## LOCATION

*"An amazing experience for our students!  
Professional and personable tuition -  
wonderful working environment."*



We are 11 miles south-east of Cambridge, between the villages of Balsham and Linton. The studio is located in the grounds of Chilford Hall Vineyard, less than 50 minutes from the M25 and 70 minutes from Peterborough.

Our rural location is easily accessible from the A11 by following the brown tourist signs for Chilford Hall Vineyard. Plenty of free parking available.



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Registered charity number: 1048580



# PRINTMAKING COURSES 2019



Curwen  
Print  
Study  
Centre



# COURSES

*"Exceptional Tutors"  
"Exceptional Printmaking"  
"Fantastic Learning Experience"*



Established in the late 1990s The Curwen Print Study Centre has established a reputation for excellence in the teaching of Fine Art Printmaking.

Formed by Master Printmaker Stanley Jones MBE and art lover Sam Alper OBE the studio offers a diverse range of courses for artists of all abilities and ages.

Our mission is to share, foster and nurture the traditional craft of the printmaker.

Full details to all courses can be found at [www.curwenprintstudy.co.uk](http://www.curwenprintstudy.co.uk)



# CERTIFICATE

*"There is nothing I have not enjoyed - each new discipline has enthralled me. Superbly taught and organised."*

We offer courses with a variety of durations from 1 day to 31 week Certificate courses including evening and weekend choices.

There are courses for all ability levels from those new to printmaking to Masterclass workshops for the more experienced.

Print techniques available are Stone and Plate Lithography, Screenprinting, Linocut, Woodcut, Etching and Aquatint, Drypoint, Monoprinting, Collagraphs, Wood Engraving, Cardboard Cut, Letterpress, Cyanotype and others.



# SCHOOLS

*"Excellent tuition, well organised and equipped. Very helpful to learn about what we needed in school to be able to teach this technique."*



Our tutors deliver workshops to students of all ages and abilities. At our studio, we offer a range of double technique taster days and extended technique days.

We also offer a very successful outreach programme teaching in your school bringing presses and all materials required.

Curwen offers a flexible approach to meet your needs from student tuition to teacher development, consultancy and artist in residence opportunities.