

EXCEPTIONAL TUTORS.
EXCEPTIONAL RESULTS.

EXCEPTIONAL TUTORS.



EXCEPTIONAL CURWEN.



For more information
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Registered Charity Number 1048580



“With its superb facilities and excellent tutors, Curwen Print Study Centre is the best of its kind in Europe – I can recommend a day there for people of all ages and levels of experience.”

Richard Hickman – Senior Lecturer in Education, University of Cambridge. Director of Studies for Art History, Homerton College, Cambridge.

The Curwen Print Study Centre is an established fine art educational print studio offering high quality practical teaching in traditional and contemporary printmaking skills to students of all ages and abilities, as well as offering opportunities for teacher training both on an individual and/or team basis. Our tutors are expert practicing Artist Printmakers who are committed and passionate about delivering high quality courses in a centre of excellence. All tutors are DBS checked and hold First Aid certificates.

The studio is large, light and airy and is well equipped to deliver a range of printmaking techniques including Linocut, Drypoint etching, Monoprinting and Collagraphs to groups of up to 20 students.

In addition, we can offer specialist sessions in Woodcut (8 places), Solar Plate (6 places), Photo Lithography (6 places), Etching (5 places) and Screen Printing (5 places).

We are extremely proud of the excellent feedback we receive from the schools who visit us and are delighted that they return to the studio year after year. Schools report that the work created during their visits to our studio are an important factor in their students achieving higher grades at GCSE, AVCE, A Level and IB. We can plan, differentiate and deliver tuition to support a wide range of abilities and needs; from those students identified as Gifted and Talented to those needing additional help and support. We aim to ensure all students achieve high quality results and so our workshops use artist quality inks, however, water based inks can be used if preferred.

STUDENTS

Print days in the studio

Options for studio printmaking days for students of all ages and abilities are:

1. Print Taster Day

A typical taster day might explore 2 print techniques; for example, Linocut and Drypoint etching. This would give students the experience of using the Relief and Etching presses alongside an understanding of 2 opposing processes; printing from the surface of a carved block (Relief printing) and printing the incised marks made into the surface of a plate (Intaglio printing).

Choose from one of the following options:

- Linocut prints (inc use of paper stencils to create multi colour relief prints) plus Drypoint etching prints.
- Drypoint etching prints plus Monoprints - this offers an opportunity to combine both techniques to create hybrid prints.
- Collagraphs (which can be printed both as Relief and Intaglio prints) plus



Drypoint prints. N.B: the collagraph plates need to be made prior to the visit, instructions will be provided.

2. Extended working on one technique

This allows time to develop the technique much further and work to a larger scale.

Choose from one of the following options:

- Monoprinting using Drawing and Painting or using Textures and Found Objects.
- Drypoint etching including the technique of Chêne Collé
- Extended Linocut
- Cardboard Cut

Our whole day workshops support, develop and extend the requirements of the curriculum by providing both finished pieces of work as well as material for ongoing coursework. Being in the studio allows students to use equipment and resources not generally available within a school setting and offers them a unique opportunity to work with artist printmakers in a professional print studio.

Cost - £32.50 per head including tuition and all materials up to A4 paper size. A supplement of £3.00 will be charged for producing larger size prints and for sessions where plates have been pre-made prior to the visit. There is a minimum charge for 16 students. Maximum group size 20.

Specialist Days

We can provide specialist training in advanced printmaking techniques for small groups of students who wish to extend their knowledge of fine art printmaking. Tuition is available from our team of specialist tutors in Solar Plate, Screenprinting (including Photo Screen), Lithography, Etching, Woodcut and Cardboard Cut. Maximum 6 students per technique.

Number of days, costs and number of students attending will vary according to technique. **Please ring/email for a quote.**

Tailor-made day(s) for students of all abilities

Print days can be organised and arranged to meet the requirements of specific groups - for example, students on a Gifted and Talented pathway or students with Additional and Special Needs. In addition we can work with you to help with special projects across the year groups. It is also possible for a small group of students to attend for a longer visit – this enables them to cover several techniques in depth. Some schools have been able to obtain sponsorship from local businesses to fund these experiences. **Please ring/email for quote.**

“The Staff are impressed by exceptionally high standard of work and support and enthusiasm of Tutors allowing students to achieve individual and unique outcomes. A brilliant job!”

Neil Moulton, Head of Art, Wymondham High Academy, Norfolk.

Student Portfolio Day

This is an opportunity for students to add to their coursework and sketchbooks and/or to develop and boost their portfolios in preparation for college and university interviews or exams. They can work with artist tutors on a couple of different print techniques in a professional studio. Suitable for students aged over 13 years old to support of GCSE, A Level, AVCE, IB work.

Friday 16th February. 10.00 am - 4.00 pm. Cost - £35.00 including all materials. Maximum 16 spaces available.

OUTCLASS - CURWEN IN YOUR SCHOOL

There are several options available for both students and teachers and we also offer a consultancy service within your school:

1. Students

There are 2 options for this day;

- The day can comprise of a technique being taught to one group of students in the morning then repeated in the afternoon to a different group of students. This allows up to 40 students the opportunity to attend a half day workshop with 2 tutors.
- Alternatively, the tutors can teach 2 techniques with one group of 20 students for the whole day.

Choose from Drypoint etching, Linocut, Collagraphs (plates need to be pre-made - instructions provided) or Monoprint.

These options are available to schools approx. an hours drive from Cambridge.

Cost - £405 day rate plus £7.50 per head per 2 hour session for materials plus mileage expenses. Screen printing also available for small groups (max.5 students). Materials cost £20.00 per head per 2 hour session.

2. Teachers

We can provide training within schools on a variety of print techniques or in the use of equipment to enable staff to develop the printmaking within their school. This is available for individuals or for groups. The content of these days will be tailored to meet the requirements of the individual school.

Cost - £300.00 for 1 tutor plus materials plus mileage expenses.

3. Consultancy

Our Tutors can visit to demonstrate or teach techniques, advise on equipment and materials or in the setting up of a print facility. This is suitable for individual schools as well as for Academy chains or school clusters.

Cost - £300.00 for 1 tutor plus materials plus mileage expenses.

Artist in Residence

All our tutors are expert artist printmakers with their own specialist printmaking



skills and practice. We can provide an Artist in Residence for your school to work with students over a more sustained period of time. The time span of this residency could be anything from a one-off short stay of a few days to something longer and more regular such as a day a week over a term. It could even be someone working full-time for a week/fortnight/month. By having an Artist in Residence at your school, our tutors can deliver successful outcomes for both the students and schools involved. Not only can students develop their printmaking knowledge and skills through having input on a regular basis, our tutors can also support the delivery of specific curriculum projects and can work with students to produce collaborative work. Feedback from schools state how students and staff have both benefited from the experience and skills of working with an artist on site.

Projects have been delivered at The Leys School - Cambridge, The Perse School for Girls - Cambridge, Long Road Sixth Form College - Cambridge, St Albans High School for Girls, Abbots Hill School - Hemel Hempstead and Kettles Yard, Cambridge. **Please ring/email for quote.**

Teacher Training from our core programme

By choosing one of these core courses, the aim is to equip teachers and support staff with printmaking skills and knowledge to enable them to produce successful cost effective outcomes in the classroom. There are a number of our core courses which can meet the curriculum and practical needs within school at a competitive price. Linocut, Woodcut, Collagraphs, Drypoint etching, Monoprinting, Screen Printing, Solar Plate, Cardboard Cut, Printing without a Press.

Visit www.curwenprintstudy.co.uk for our Course Programme.

Tailor-made Teacher Training

Flexibility is the key to our success – we can plan courses to meet your criteria. Bring the whole art department to the studio for a day – team building, refresh skills, learn new techniques and enrich curriculum planning. The accent is on dynamic but cost effective methods which give a fresh insight into printmaking. The content can be adapted to suit needs of all abilities. All courses are very practical delivering a wealth of examples to take back to the classroom. Or for specific needs we can deliver training on a 1:1 basis ensuring the content is targeted to meet your requirements. Visit www.curwenprintstudy.co.uk for our Course Programme.

Please ring/email for quote

“Thanks so much for a fantastic, inspirational day. Tutors are so knowledgeable and encouraging - helping to develop the students work in a professional and informative manner. As a teacher I appreciate all the time and care given by all.”



Dry Point with Monoprint

“Thank you so much, this has been an incredible experience! It has been great to be able to use such high quality materials and to receive such useful advice.”

Bursary Student, Hills Road Sixth Form College - Cambridge

“Thank you for a wonderful day! All students have produced some lovely work that they can all use in their portfolios. Your encouragement and enthusiasm has really helped them to be experimental in their approach and thinking. Hopefully we will see you again next year!”

Great Baddow High School - Chelmsford, Essex



Monoprint

“An amazing experience for our students! Professional and personable tuition - wonderful working environment. Thank you so much!”
The Sandon School - Chelmsford, Essex

“It would take 3 weeks to achieve as much as we did today in school”.

The Windsor Boys School - Berkshire.



Screenprint



Collaged Hybrid Print

Clare Chacksfield, Head of Art, St Benedicts School - Bury St Edmunds, Suffolk.



Dry Point

“Thank you very much for an enjoyable experience. I will take a lot away from the session and hope to do this again. I learnt a lot of new techniques and it was a remarkable experience.”

Denbigh High School - Luton



Lino

“Seventeen very happy Alevel students have produced a wide range of very creative outcomes beyond their expectations. Thank you for helping them achieve this and proving that experimenting and taking risks pays off.”

Saffron Walden County High School - Essex



Lino with Chine Collé

“Prints look great! What you offer is such great value and so well run. We plan to make our visit a regular one.”

Wallington County Grammar - Surrey.



Dry Point with Chine Collé