

NEWS

Curwen
Print
Study
Centre

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Registered Charity Number 1048580

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Schools
2017

FINE ART PRINTMAKING FOR SCHOOLS

Curwen Print Study Centre is an established fine art educational print studio offering high quality practical teaching in traditional and contemporary printmaking skills to students of all ages and abilities, plus opportunities for teacher training both on an individual and team basis.

Our tutors are expert artist printmakers who are committed to delivering high quality courses in a centre of excellence. All tutors are CRB checked.

The studio is large, light and airy and is well equipped to deliver Relief - Lino, Intaglio - Dry Point, Monoprinting and Collagraphs to groups of up to 20 students.

In addition, specialist sessions in Woodcuts (8 places), Solar Plate (6 places), Lithography (6 places), Etching (5 places) and Screen printing (5 places) can be offered to smaller groups.

We get excellent feedback from the schools who visit year after year rewarded by the higher grades achieved at GCSE, AVCE, AS, A2 and IB.

We are able to tailor tuition in support of both more able students and those needing extra help and support creatively, technically or emotionally.

We focus on safer printing methods using artist quality inks, water based inks can be used if preferred.

STUDENTS

Print days in the studio

Options for studio printmaking days for students of all ages and abilities are:

1. Print Taster Day

A typical taster day would include 2 print techniques allowing the students the possibility to use both Relief and Etching presses. This gives the students an understanding of 2 opposing processes - both printing from the surface/Relief and from the drawn line/Intaglio.

Choose one of the following options:

- Lino Cuts including use of paper stencils to create multi colour relief prints plus Dry Point intaglio prints.
- Dry Point intaglio prints plus Monoprinting - gives the opportunity to combine both techniques to create hybrid prints.
- Collagraphs, these plates need to be pre made (instructions provided) and can be printed both Relief and Intaglio plus Dry Point intaglio prints.



2. Extended working on one technique

This allows time to develop the technique much further and work to a larger scale.

Choose one of the following options:

- Monoprinting
- Dry Point including Chine Collé
- Extended Lino

These days extend the use of media in support of the curriculum with finished pieces of work, provide material for sketchbooks, and give students the use of facilities not available in school plus a unique opportunity to work with artist printmakers in a professional print studio.

Cost - £31.50 per head including tuition and all materials up to A4 paper size.

A supplement will be charged for producing larger size prints and for sessions where all plates have been pre-made prior to the visit.

There is a minimum charge for 16 students. Maximum group size 20.

Specialist Days

We can provide specialist training in advanced printmaking techniques for small groups of students who wish to extend their knowledge of Fine Art Printmaking. Tuition is available from specialist tutors in Solar plate, Introduction to Screenprinting, Photo screen, Lithography, Etching, Woodcuts, Cardboard Cuts and Artist Bookmaking. Maximum 6 students typical per technique.

Number days, costs and number students attending vary according to technique.

Please ring/email for quote.

Tailor-made day/s for students of all abilities

Print days can be organised to meet particular needs of individual groups e.g. For more able or those students needing extra help and support. In addition we can deliver and/or help with particular projects across the year groups.

It is also possible for a small group of students to attend for a longer visit – this enables them to cover several techniques in depth. Some schools have been able to obtain sponsorship from local businesses to fund these experiences.

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Student Portfolio Day

An opportunity for students to add to coursework, sketchbooks and / or boost portfolios for exams or University interviews. Work with artist tutors on a couple of different print techniques in a professional studio. Suitable for students 13 years and over in support of GCSE, AS, A2, AVCE, IB work.

Saturday 18th February. 10.00 am - 4.00 pm.

Cost - £33.00 including all materials. Maximum 12 spaces available.

CURWEN IN YOUR SCHOOL

Outreach programme

Options are available for students, teachers and as a consultancy service within your school:

1. **Students** - The day can comprise of repeated workshops of the same technique am and pm allowing up to 40 students the opportunity to attend a half day workshop with 2 tutors, or focus on 2 techniques with one group of 20 students for the whole day.

Choose from Dry Point, Lino, Collagraphs (plates need to be pre-made - instructions provided) or Monoprinting techniques.

Available to schools approx. an hours drive from Cambridge.

Cost - £395 day rate plus £7.00 per head per 2 hour session for materials plus mileage expenses.

Screen printing also available for small groups (max.5 students) – Materials costs £19.00 per head per 2 hour session.

2. **Teachers** – Training in school in a variety of print techniques or use of equipment. Available for individual or small groups. Content tailored to meet school needs.

Cost - £300.00 for 1 tutor plus materials plus mileage expenses.

3. **Consultancy** – Tutor to visit to demonstrate or teach techniques, advise on equipment and materials or the setting up of a print facility .

Cost - £300.00 for 1 tutor plus materials plus mileage expenses.



Artist in Residence

All our tutors are expert artist printmakers with their own specialist printmaking skills.

We can provide an Artist in Residence of varying duration – from short stays to a day a week/fortnight/month or full-time for a week/fortnight/month. Successful outcomes have been achieved offering printmaking techniques and skills to students on a regular basis, delivering specific projects in support of curriculum, students producing a collaborative piece of work and artists producing a piece of own work for the school.

Students and staff have both benefited from experience and skills of working with an artist on site.

Projects have been delivered at The Leys School, The Perse School for Girls, Long Road Sixth Form College, St Albans High School for Girls, Abbots Hill School, Hertfordshire and Kettles Yard, Cambridge.

Please ring/email for quote.

Teacher Training from our core programme

The aim is to equip teachers with printmaking skills that will produce successful cost effective outcomes in the classroom. There are a number of our core courses which will deliver these needs at a competitive price.

Lino, Woodcuts, Collagraphs, Dry Point, Monoprinting, Screen Printing, Solar Plate, Cardboard Cuts, Printing without a Press.

Visit www.curwenprintstudy.co.uk for our Course Programme.

Tailor-made Teacher Training

Flexibility is the key to our success – we can plan courses to meet your criteria. Bring the whole art department to the studio for a day – team building, refresh skills, learn new techniques and enrich curriculum planning.

The accent is on dynamic but cost effective methods which give a fresh insight into printmaking. The content can be adapted to suit needs of all abilities. All courses are very practical delivering a wealth of examples to take back to the classroom.

Or for specific needs we can deliver training on a 1:1 basis ensuring the content is targeted to meet your requirements.

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A SELECTION OF PRINTS FROM 2016

"With its superb facilities and excellent tutors, Curwen Print Study Centre is the best of its kind in Europe – I can recommend a day there for people of all ages and levels of experience."

Richard Hickman – Senior Lecturer in Education, University of Cambridge. Director of Studies for Art History, Homerton College, Cambridge.



"We have been coming to you with our students for a few years now and everytime it has been fantastic! Lots of amazing prints for students coursework".

Beaumont High School - St Albans - Hertfordshire.

"Prints look great! What you offer is such great value and so well run. We plan to make our visit a regular one."

Wallington County Grammar - Surrey.



"I am not a confident person with experimentation and going to a new environment but I felt at home here and loved every second! "

Linton Village College - Cambridgeshire.



"Its been an amazing experience for us all! As a support staff member I have left with some brilliant ideas. Thank you so much!"

Diss High School - Norfolk.



"I have learnt a new technique - Screenprinting, which I really enjoyed and felt intrigued by! I have produced so many prints to add to my portfolio and work on further. Thank you for a great experience."

Stowe School - Buckinghamshire.



"It would take 3 weeks to achieve as much as we did today in school".

The Windsor Boys School - Berkshire.

"Seventeen very happy A'level students have produced a wide range of very creative outcomes beyond their expectations. Thank you for helping them achieve this and proving that experimenting and taking risks pays off."

Saffron Walden County High School - Essex.