



Curwen  
Print  
Study  
Centre

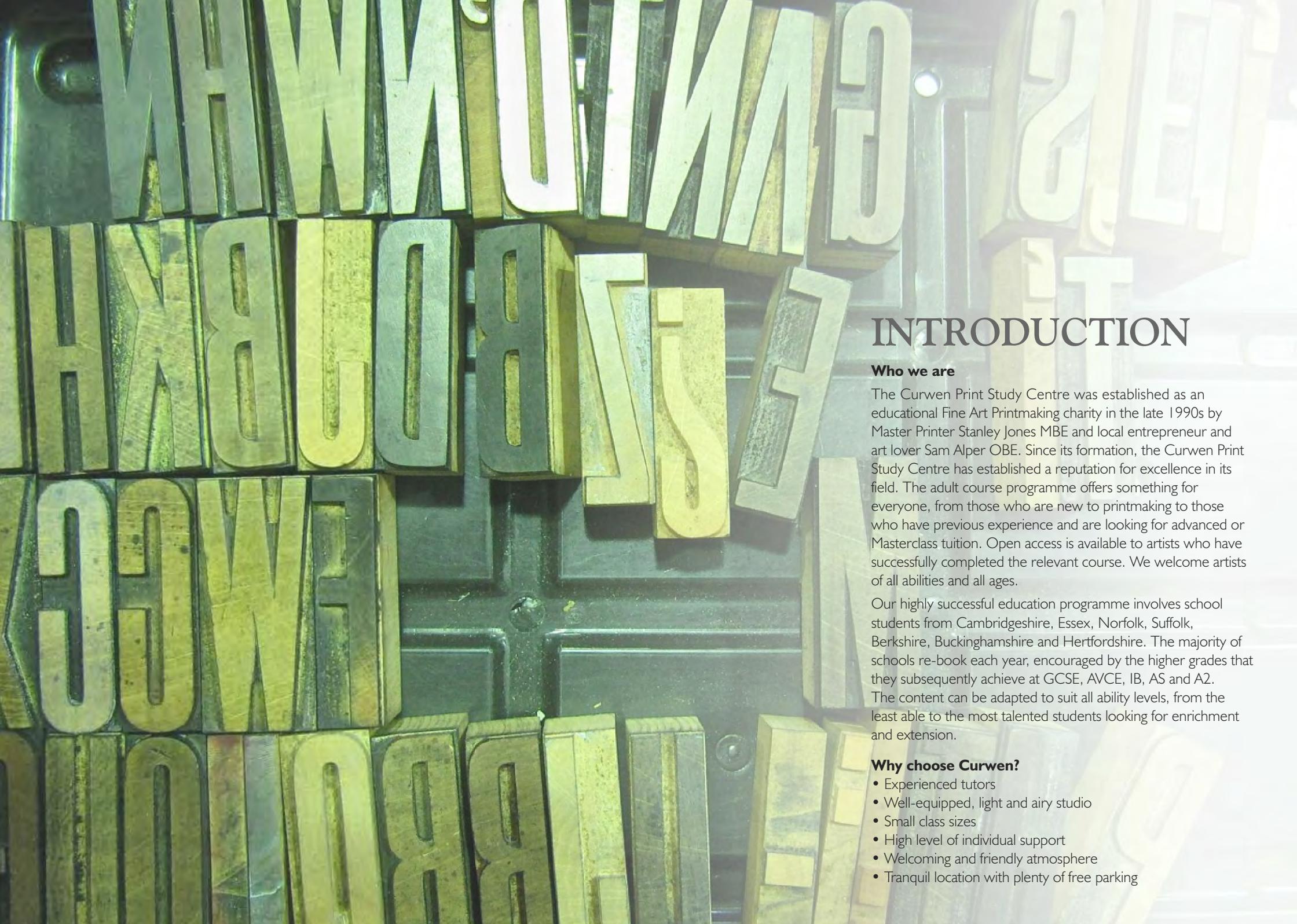
Curwen  
Print  
Study  
Centre

Registered Charity Number 1048580

For more information  
Contact 892380 [enquiries@curwenprintstudy.co.uk](mailto:enquiries@curwenprintstudy.co.uk)  
Curwen Print Study Centre Chilford Hall Linton CB21 4LE  
[www.curwenprintstudy.co.uk](http://www.curwenprintstudy.co.uk)



Fine Art  
Print  
Courses  
2017



## INTRODUCTION

### **Who we are**

The Curwen Print Study Centre was established as an educational Fine Art Printmaking charity in the late 1990s by Master Printer Stanley Jones MBE and local entrepreneur and art lover Sam Alper OBE. Since its formation, the Curwen Print Study Centre has established a reputation for excellence in its field. The adult course programme offers something for everyone, from those who are new to printmaking to those who have previous experience and are looking for advanced or Masterclass tuition. Open access is available to artists who have successfully completed the relevant course. We welcome artists of all abilities and all ages.

Our highly successful education programme involves school students from Cambridgeshire, Essex, Norfolk, Suffolk, Berkshire, Buckinghamshire and Hertfordshire. The majority of schools re-book each year, encouraged by the higher grades that they subsequently achieve at GCSE, AVCE, IB, AS and A2. The content can be adapted to suit all ability levels, from the least able to the most talented students looking for enrichment and extension.

### **Why choose Curwen?**

- Experienced tutors
- Well-equipped, light and airy studio
- Small class sizes
- High level of individual support
- Welcoming and friendly atmosphere
- Tranquil location with plenty of free parking

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## FINE ART PRINT COURSES 2017

### Ongoing Courses

**30-week course CPSC Certificate in Printmaking led by Hannah Webb MA on Mondays or Emma James BA on Fridays – this changes to Thursdays from September 2017.**

Additional specialist tutors support the lead tutors throughout the programme.

**Assessment by Stanley Jones MBE and Chloe Cheese MA RCA.**

This course offers participants an opportunity to study printmaking and gain The Curwen Print Study Centre Certificate (in Fine Art Printmaking). The course aims to introduce students to diverse printmaking methods, techniques and approaches. A high level of technical support and individual tuition enables students to gain competence in a range of processes, whilst also exploring and developing their own ideas through the medium of printmaking. In order to ensure good access to equipment and provide quality tuition, the Certificate course numbers are limited to 8, and for more complex techniques the group is split into smaller groups of 4. The culmination of 30 weeks' work leads to the opportunity to exhibit in the Studio and celebrate the skills achieved, with invited guests at a Private View. Suitable for all abilities.

#### Term 1 – Introductory

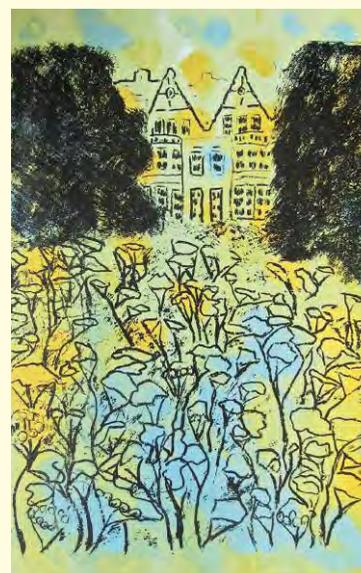
An Introductory level of printmaking skills, including an induction day which underpins printmaking during the course. Tutors will introduce Colour Theory, information on use and types of papers and inks, and studio equipment. Printmaking methods studied include Intaglio (Drypoint), Relief (Lino), Collagraph, Monoprinting, and Screen Printing. During this term students have Tutor supported personal development days to revisit and further the techniques studied and develop their own work and interest.

Continuous assessment throughout the course with assessment by Lead Tutor at the end of the term.

**1 day per week for 10 weeks: Mondays from 9 January to 20 March (excluding 13 February) or Thursdays from 7 September to 16 November (excluding 26 October).**

10 am – 4 pm. Students are required to attend a minimum of both Term 1 & Term 2 – these can be paid for in four instalments.

Cost: Term 1 – 10 weeks £875, (£900 from September 2017) per person, including materials. Maximum 8 places.



#### Term 2 – Intermediate

An opportunity to extend printmaking knowledge, skills and individual practice. This 10-week term focuses on Traditional Etching and Photo-screen. Personal development days are technically and creatively supported, giving students the ability to continuously develop their own body of work.

Final assessment of Terms 2 & 3 by Stanley Jones MBE, Chloe Cheese MA RCA and Lead tutor.

**1 day per week for 10 weeks: Fridays from 13 January to 31 March (24 March optional Open Access day) for those who attended Term 1 in 2016 or Mondays from 3 April to 17 July (excluding 10 & 17 April, 1 & 29 May, 19 June), with optional open access on 10 July and Assessment on 17 July, 10 am – 4 pm. Students on this term must have attended Term 1 – Introductory course.**

Cost: Term 2 – 10 weeks £875 (£900 from January 2018) per person, including materials.

#### Term 3 – Further Professional Practice

The final term of the course provides the students with the opportunity to further develop their existing skills, or take part in advanced technical workshops. Creative time to focus on personal projects and direction is supported by technical support from the Tutors in preparation for the final assessment and exhibition. Students may choose to produce a small 'Edition' enabling them to achieve a higher level of assessment, although this is optional. Continuous assessment throughout the course enables student and tutors to identify areas for individual development. The final assessment in Term 3 is through the development and realisation of a body of printed work to be discussed with and assessed by Stanley Jones MBE, Chloe Cheese MA RCA and Lead tutor. An exhibition/private view of work celebrating the skills achieved will be held at the end of Term 3 (students completing the course at the end of Term 2 will be invited back to take part).

**1 day per week for 11 weeks (including Final Show date): Fridays from 5 May to 21 July (excluding 2 June), 10 am – 4 pm, with optional open access on 14 July plus Assessment on 21 July and Final Show on Saturday 22 July or Mondays from 4 September to 20 November (excluding 23 October), 10 am – 4 pm, with optional open access on 13 November plus Assessment on 20 November**

and Final Show Saturday 25 November. Students on this term must have attended Term 1 & 2.

Cost: Term 3 – 11 weeks £920 (£950 from 2018) per person payable in two instalments.

Additional Open Access days are available at normal Open Access rates should students require extra studio time in lead-up to Term 2 & Term 3 assessments.

#### **Solar Plate – In Depth: 4-Week Block with Susie Turner MA**

Tuesdays from 30 May to 27 June (excluding 20 June), 10 am – 4 pm. Cost: £415 – 4 weeks, including 2 A4 plates.

This four-week course, one day a week, will explore the versatility of Solar Plate, an exciting contemporary material that is UV light-sensitive that requires no chemicals to develop, and can be exposed using sunlight. Create both Relief and Intaglio images and experiment between the two processes. Images can be created through a wide range of mark making techniques from photographic, autographic (drawing and painting), to the use of found objects. With two weeks personal development and technical support to help explore and develop your ideas and images further. Some preparation of artwork may be necessary and information on how to prepare art work will be sent prior to the start of the course.

Maximum 6 places.

#### **Lithography – In Depth: 4-Week Block with Lisa Wilkens MA**

Tuesdays from 25 April to 16 May inclusive, 10 am – 4 pm.

Cost: £415 – 4 weeks, including 1 grained stone (approx. 40cmx50cm) & 2 photo plates.

This four-week course, one day a week, will give you the opportunity to learn the processes of Stone Lithography and Photolithography. Explore the wide range of mark making possible in Lithography, ranging from subtle crayon marks to powerful painterly gestures. You will learn about different drawing materials, processing a stone and photopositive plates, as well as rolling up techniques and press and printing specifications.

Suitable for beginners or those who wish to refresh previous skills.

Maximum 6 places.



#### **Relief Printmaking – In Depth: 4-Week Block with Emma James BA**

Tuesdays from 7 March to 28 March inclusive, 10 am – 4 pm.

Cost: £415 – 4 weeks, including all materials.

This four-day course will give you the knowledge and opportunity to work individually and experimentally with relief printmaking. Using wood and lino, separately and combined, create unique and exciting hybrid prints on a variety of papers, including textured papers and Japanese papers. Learn the methods and experiment with Key Block, Reduction and Jigsaw. Using the presses and hand burnishing, with the addition of wood texture, chine collé, masking and layering, build complex and individual works by mastering and adapting these challenging processes.

Maximum 6 places.

#### **Evening courses**

##### **Printmaking Building Blocks with Wendy Poole MA.**

Thursdays from 4 May to 25 May or 21 September to 12 October, 6.30 – 9.00 pm.

Cost: £155 – 4 weeks. £39 per evening if 3 or 4 sessions booked.

Individual sessions £43 per evening, including all materials.

A structured and basic introduction to four common methods of printmaking spread over 4 weeks to include:

Week 1 – Lino

Week 2 – Dry Point

Week 3 – Monoprinting

Week 4 – Collagraphs

Aimed at beginners or those wishing to refresh their printmaking skills.

Book individual evenings as required.

Maximum 6 places.

##### **Drawing for Printmaking in Evening with Lisa Wilkens MA**

Wednesdays from 26 April to 24 May – 5 weeks, 6 pm – 8 pm

Cost: £80 per person, including all materials.

This exciting new course offers the opportunity to learn about drawing in the context of printmaking. Basic exercises and practice sessions will help you develop your observational and drawing skills. You will learn how to translate what you see into exciting sketches and which drawing materials, styles and textures are suitable for which printmaking

techniques. From simple line drawings to complex cross hatching, this course is all about building confidence in your own ability as a draftsman, as well as enjoying the act of drawing.

All abilities welcome and open to everyone who is interested in drawing. Please note that due to the limited amount of time, this course doesn't include printmaking as such, but focusses on direct drawing.

Maximum 8 places.

## I and 2 Day Courses

### Introduction to Lino with Emma James BA.

Tuesday 28 February, Saturday 22 April, Monday 7 August or Tuesday 26 September, 10 am – 4 pm.

Cost: £80 per person, including all materials.

Cut into the lino block and print from the surface, creating distinctive bold and colourful prints. Discover how you can produce a range of different and multi-coloured images from your one block, really getting the most out of your single cut tile. Can be used as a single day workshop or as an additional day to Further Exploration of Lino.

Suitable for all abilities.

Maximum 8 places.

### NEW Key Block Lino with Emma James BA.

Wednesday 7 June or Tuesday 24 October, 10 am – 4 pm.

Cost: £80 per person, including all materials.

An advanced workshop offering the opportunity to continue to explore and extend your relief printing knowledge. Use the Key Block technique to create multi-coloured /multi-block images. Key Block involves cutting multiple blocks, each holding separate colour information, enabling ongoing colour variations of your finished image. Ideal for those with some knowledge of Lino or as a development of our Introductory workshop.

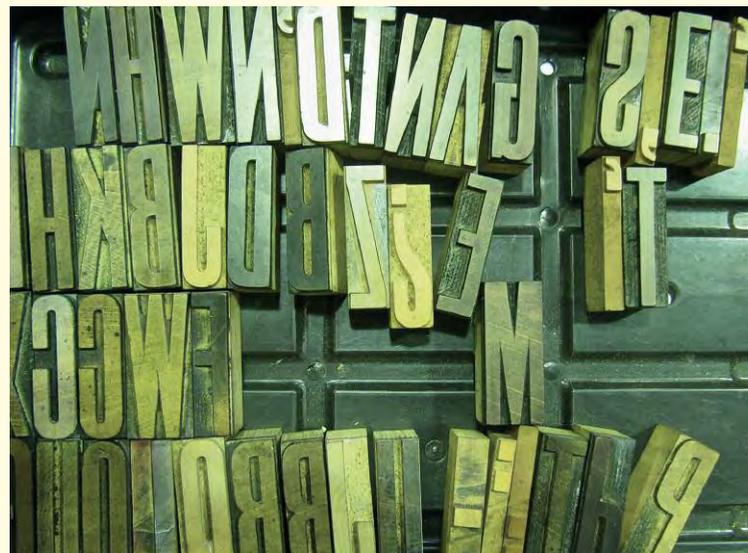
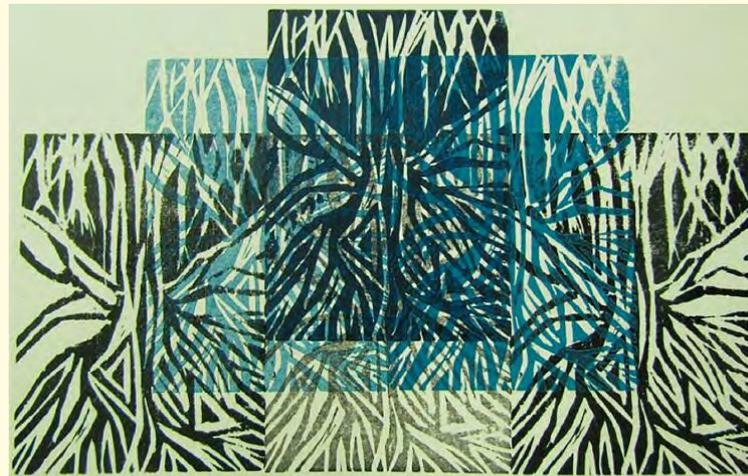
Maximum 8 places.

### NEW Reduction Lino from one plate with Emma James BA.

Tuesday 23 May or Saturday 21 October, 10 am – 4 pm.

Cost: £80 per person, including all materials.

An advanced workshop offering the opportunity to continue to explore and extend your relief printing knowledge. The reduction method



involves working with a single block which is cut away in stages to produce a final layered multi coloured print. Ideal for those with some knowledge of Lino or as a development of our Introductory workshop.

Maximum 8 places.

### Woodcuts with Emma James BA.

Saturday 11 February, Tuesday 8 August or Thursday 30 November, 10 am – 4 pm.

Cost: £80 per person, one woodblock included.

Discover the expressive quality of this traditional, simple relief method using hard and soft wood. Print your image using the presses and also traditional Hand Burnishing working with a variety of traditional and contemporary papers. Suitable for all abilities.

Maximum 8 places.

### NEW Letterpress printing using traditional woodblock type with Anne Marike Pit

Thursday 20 April or Saturday 14 October, 10 am – 4 pm.

Cost: £80 per person, including all materials.

An introduction for anyone interested in the traditional method of letterpress printing using wooden type. The course will cover basic typography, composition and printing techniques. Using one of our Albion relief presses, you will be able to print your own cards or poster.

Maximum 8 places.

### Collagraphs including Carborundum & Chine Collé with Nicola Jeffreys BA – 2 day course

Wednesday 3 & Thursday 4 May or Friday 1 & Saturday 2 September (1 day course available on Wednesday 9 August – see Building Block week), 10 am – 4 pm.

Cost: £160 per person, including all materials.

Work with the interesting and beautiful qualities of textured surfaces, found objects, carborundum and a variety of materials to create beautiful expressive and detailed prints. A two day workshop which will explore the possibilities of collagraph printing, using both Intaglio and Relief printing. Continue to extend the variety of prints from your Collagraph by cutting the plate to create shape and space, and using Chine Collé to add colour, shape or pattern. Suitable for all abilities.

Maximum 8 places.

**Above and below - Viscosity Printing with Wendy Poole MA**

Thursday 2 March or Saturday 23 September, 10 am – 4 pm.

Cost: £80 per person, including all materials.

An experimental day introducing colour into the different depths of your plates/blocks to create multi-coloured images through the use of different viscosity inks. Pre-make a Collagraph plate, and/or create a Lino block to experiment with inking both Intaglio and Relief. Includes Blind Emboss techniques, allowing you to explore creating images with and without colour.

Maximum 8 places.

**Printmaking with Chloe Cheese MA RCA – a personal insight into printmaking and growing up with the Great Bardfield artists.**

Monday 23 October, 10 am – 4 pm.

Cost: £92 per person, including all materials.

Investigating the qualities of card for relief printing with Chloe Cheese, artist and illustrator, by cutting and tearing the board to make your own unique print. Chloe will talk about her mother Sheila Robinson's prints and the way in which she developed her techniques and subject matter inspired by her surroundings and relationship with fellow artists in Great Bardfield. Suitable for all abilities.

Maximum 8 places.

**Solar Plate with Susie Turner MA – 2 day course**

Thursday 27 & Friday 28 April or Wednesday 30 & Thursday 31 August, 10 am – 4 pm.

Cost: £190 per person, including two A5 solar plates.

An introduction to the possibilities of Solar Plate, a contemporary and versatile UV light-sensitive plate that requires no chemicals to develop. Solar Plate can be exposed to create both Relief and Intaglio images.

A wide range of mark making possibilities can be used to create images from photographic and autographic (drawing and painting), to found objects. Can be exposed using sunlight.

Some preparation of artwork may be necessary and information on how to prepare artwork will be sent prior to the start of the course.

Maximum 6 places.



**NEW Introduction to Cyanotype with Emma James BA or Susie Turner MA**

Tuesday 11 July or Friday 8 September, 10 am – 4 pm.

Cost: £80 per person, including all materials.

Learn how to make blue prints using Cyanotype, a classic photographic printing process. Experiment with printing on both paper and fabric, learn how to mix the chemicals, coat the paper or fabric and expose, wash and dry your prints – using either UV or sunlight (weather dependent).

The technique is easy to learn, making it suitable for beginners and the more experienced artist.

Some preparation of artwork would be useful. Details will be provided in advance of the course.

Maximum 5 places.

**Introduction to Monoprinting with Emma James BA**

Tuesday 21 February, Thursday 10 August or Saturday 16 September, 10 am – 4 pm.

Cost: £80 per person, including all materials.

Monoprinting offers limitless opportunities. Spend a day experimenting and exploring the possibilities of transfer drawing, masks, subtractive and painterly monotypes, and textures to create unique immediate and individual images. Print both with and without a press. A full day that gives a good grounding into traditional monoprinting methods. Suitable for all abilities.

Maximum 8 places.

**Additional Monoprinting Techniques with Emma James BA**

Tuesday 18 April or Saturday 18 November, 10 am – 4 pm.

Cost: £80 per person, including all materials.

A further day to extend your investigation and exploration into Monoprint. Working with textures, surfaces, papers and found objects to create original multi coloured layered prints. Incorporate Drypoint to produce hybrid prints. Experiment with ghost or shadow prints, counterproofs, masking and layering images for individual prints. Suitable for all abilities.

Maximum 8 places.

**Dry Point including Chine Collé with Anne Marike Pit**

Monday 27 March, Friday 11 August or Saturday 4 November,  
10 am – 4 pm.

Cost: £80 per person, including all materials.

Introduction to Intaglio printing through Dry Point. Working with an incised line into acetate, a contemporary and adaptable material, to create detailed images. Experiment with sanding, layering and cutting the acetate to create dynamic and experimental images. Add shape and interest and new colour with Chine Collé. Suitable for all abilities.

Maximum 8 places.

**NEW Introduction to Traditional Hard & Soft Ground Etching with David Borrington MA RCA**

Wednesday 29 March or Tuesday 19 September, 10 am – 4 pm.

Cost: £92 per person, including 1 etching plate.

An introduction to the fascinating technique of traditional etching. This course will explore the basic principles of hard and soft ground etching just like the great master artists, experimenting with clear hard and soft pencil quality lines. You will learn how to process your plate: preparing, applying grounds, timing your etching, inking up and producing single colour prints. Ideal for those who enjoy line drawing as well as textured mark making. Suitable for beginners and those with basic experience wishing to refresh their skills.

Maximum 5 places.

**NEW Additional Etching techniques – Sugarlift & Aquatint with David Borrington MA RCA**

Thursday 30 March or Wednesday 20 September, 10 am – 4 pm.

Cost: £92 per person, including 1 etching plate.

This course will introduce you to the wonderful world of sugarlift and aquatint. Discover the broad range of shapes and tones that can be achieved through intriguing painterly mark making. You will learn how to prepare your own plate, apply sugarlift and aquatint, time your etching, ink and print your plate in a single colour. Suitable for beginners and those with basic experience wishing to refresh their skills.

Maximum 5 places.



**Introduction to Water Based Screen Printing with Karina Savage BA**

Tuesday 11 April, Monday 31 July or Wednesday 25 October,  
10 am – 4 pm.

Cost: £92 per person, including all materials.

An introduction and exploration of water-based Screen Printing through the use of indirect stencils, Monoprinting and drawing techniques. Develop technical skills whilst looking at methods that can easily be reproduced in a home studio. Learn how to register and apply new layers to create striking images with the use of vibrant colour. This workshop is aimed at those new to Screen Printing and those wishing to refresh their skills.

Maximum 5 places.

**Further Screen Printing with Patsy Rathbone BA MFA – 2 day course**

Wednesday 12 & Thursday 13 April or Thursday 26 & Friday 27 October, 10 am – 4 pm.

Cost: £190 per person – 2 days, including all materials.

Discover the possibilities of photographic emulsion to produce direct stencils capable of printing painterly washes to photographic images through the use of photocopies, autographic (drawing and painting), or digital transparencies to create long lasting stencils capable of printing large editions. An ideal progression from Introduction to Screen and for those with previous experience in Screen Printing. Uses water-based inks.

Maximum 5 places.

**NEW Textile Screen Printing with Patsy Rathbone BA MFA – 2 day course**

Wednesday 15 & Thursday 16 March or Monday 21 & Tuesday 22 August, 10 am – 4 pm.

Cost: £190 per person – 2 days, including most materials.

Investigate the potential of imagery to create fabric designs, using autographic, photocopy and digital transparencies. With a focus on image registration and placement on fabrics to create beautiful designs, which

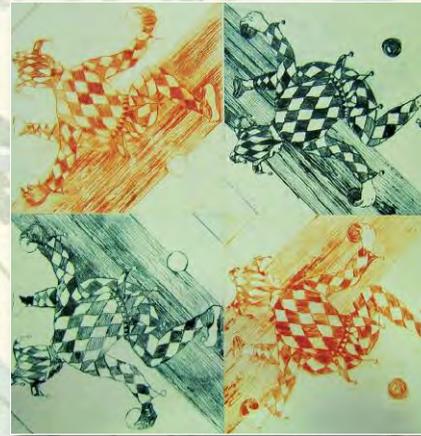
# A SELECTION OF PRINTS FROM 2016



Stone Lithography



Plate Lithography



Dry Point



Etching

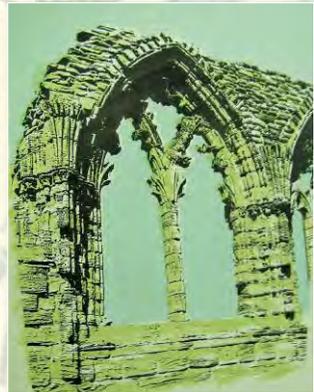


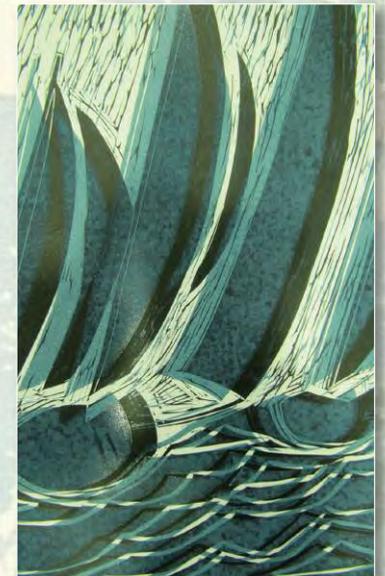
Photo Screen



Monoprint



Solar Plate



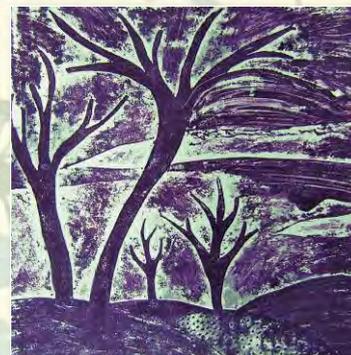
Woodcut



Collagraph



Lino



Cardboard Cuts

could be printed onto tea towels, tote bags or sections of fabric. Use photo emulsion to create long lasting stencils capable of printing multiples. An ideal progression from Introduction to Screen and for those with previous experience in Screen Printing. Uses water-based inks. **Maximum 4 places.**

### **Introduction to Stone & Photolithography with Lisa Wilkens MA – 2 day course**

Saturday 11 & Sunday 12 March or Saturday 7 & Sunday 8 October, 10 am – 4 pm.

Cost: £190 per person – 2 days, including cost of 1 grained stone used and 1 photo plate (approx. 40cm x 50cm).

An introduction to the principles and techniques of hand-drawn Stone Lithography and Photolithography. Discover the variety of mark making unique to this technique, using crayons and washes, and take home a range of exciting prints. Suitable for either complete beginners or those wishing to refresh previous skills.

**Maximum 6 places.**

### **Photolithography with Lisa Wilkens MA**

Wednesday 24 May or Tuesday 12 September, 10 am – 4 pm.

Cost: £92 per person per day, including cost of 1 photo plate (approx. 40cm x 50cm).

Photolithography is an exciting technique ideal for generating elaborate prints in a very short amount of time. During this one-day course, participants will make their own transparencies using hand-drawn or photographic images, expose and develop plates, ink them up and print. Suitable for either complete beginners or those wishing to refresh previous skills. **Maximum 6 places.**

### **Colour through Print with Hannah Webb MA**

Monday 10 April or Friday 15 September, 10 am – 4 pm.

Cost: £80 per person, including all materials.

A fun day experimenting with different colour palettes which will emphasise the unique aspects of different colours. Explore colour theory through the production of abstract colour prints. The day will cover simple colour theory, neutralising colour, opaque and translucent colours, and the balance of colour within a composition. Suitable for all abilities and anyone with an interest in colour.

**Maximum 8 places.**



### **Pattern through Print with Wendy Poole MA**

Saturday 13 May or Friday 6 October, 10 am – 4 pm.

Cost: £80 per person, including all materials.

Use the unique ability of lino cutting to produce your own patterns on paper and/or on fabric. This is a fun day to experiment with repeat shapes and contrasting colours. Suitable for all abilities.

**Maximum 8 places.**

### **Create a Printed Scene with Hannah Webb MA – 2 day course**

Friday 28 & Saturday 29 July, 10 am – 4 pm.

Cost: £160 per person, including all printing materials.

An opportunity to take printmaking into a 3-dimensional structure. Use printmaking skills to create printed items to use in the production of your own Diorama. Working with Drypoint Etching and Monoprinting to produce printed images that can interact with one another to produce a 'scene' with depth and structure. Bring your own Box Frame if you wish. Suitable for all abilities.

**Maximum 8 places.**

### **NEW Make your own Sketchbook with Wendy Poole MA**

Saturday 18 March or Wednesday 12 July, 10 am – 4 pm.

Cost: £80 per person, including all materials.

Create your own unique sketchbook. Bring any materials you would like to use to make into a book. Different types/colours of papers, text pages from old books, end papers for inside covers – endless opportunities. Suitable for all abilities.

**Maximum 6 places.**

### **NEW Drawing for Printmaking with Lisa Wilkens MA – 2 day course**

Wednesday 8 & Thursday 9 March or Saturday 9 & Sunday 10 September, 10 am – 4 pm.

Cost: £110 per person, including all materials.

This exciting new course offers the opportunity to learn about drawing in the context of printmaking. With basic exercises you will develop your observational and drawing skills and learn about which drawing materials, styles and textures are suitable for which printmaking techniques.

From simple line drawings to complex cross hatching, this course is all

about building confidence in your own ability as a draftsman, as well as enjoying the act of drawing.

All abilities welcome and open to everyone who is interested in drawing. Please note that due to the limited amount of time, this course doesn't include printmaking as such, but focusses on direct drawing.

**Maximum 8 places.**

### **Printmaking without a Press With Anne Marike Pit**

Thursday 23 February or Friday 4 August, 10 am – 4 pm.

**Cost: £80 per person, including all materials.**

Explore two printmaking techniques which can be easily recreated in a home studio without using a press. Experiment with monoprinting through transfer drawing, subtractive and painterly methods. Learn how to hand burnish lino blocks to produce different images through masking and layering. Combine techniques to create exciting and unique work – all by hand. Suitable for all abilities.

**Maximum 8 places.**

### **The Curwen Archive with Master Printer Stanley Jones MBE Hon.D Lit**

Tuesday 5 September, 10 am – 3 pm.

**Cost: £72 per person.**

Suitable for anyone with an interest in Art History, focusing on Fine Art Printmaking from the 1950s to the present day. A unique opportunity to listen to and learn from Stanley Jones' personal experience of working with renowned artists from this century including Barbara Hepworth, David Hockney, John Piper, Henry Moore, David Gentleman, R B Kitaj, Paul Hogarth, Edward Bawden and Anna Maria Pacheco. Includes work from The Curwen Studio Archive.

**Maximum 8 places.**

### **Summer Schools**

#### **'Building Block' Adult Summer School – 1 to 6 days**

Monday 7 August to Saturday 12 August inclusive, 10 am – 4 pm.

Cost including all tuition and materials:

1 day: £80

2 days: £150 – save £10

3 days: £225 – save £15



4 days: £295 – save £25

5 days: £360 – save £40

6 days: £430 – save £50

Six days of one-day workshops which build into a comprehensive Printmaking experience. Artists can attend as many or as few days as they choose – with cost-saving incentives to attend more. Discover, refresh and experiment with a variety of printmaking techniques with experienced tutors. The final day is an opportunity to revisit skills you have learnt during the week or combine with existing prints to produce beautiful unique Hybrid prints.

Monday: Lino – Relief

Tuesday: Woodcuts – Relief

Wednesday: Collagraphs

Thursday: Monoprinting

Friday: Dry Point – Intaglio

Saturday: Hybrid Prints

Details of local B&B accommodation is available on request. Suitable for all abilities.

**Maximum 8 places.**

### **NEW Letterpress and Block Type Summer School with David Borrington MA RCA and Anne Marike Pit – 2 day course**

Wednesday 19 & Thursday 20 July, 10 am – 4 pm.

**Cost: £190 per person, including all materials.**

This two-day course will introduce you to traditional wood and lead type letterpress printing. Day one will teach you the basics of composition, typesetting and locking up in forme techniques. This will be followed by a day of exploring and experimenting with a variety of presses. With our assistance you will be able to print your own postcard/card or poster.

This course is suitable for those wanting to explore the basics of letterpress printing.

**Maximum 6 places.**

### **Natural Impressions – Summer School with Hannah Webb MA and Susie Turner MA – 4 days: with Monoprint, Etching and Solar Plate**

Monday 24 July to 27 July: 4 days inclusive, 10 am – 4 pm.

**Cost: £360 per person, includes 1 etching plate & 1 solar plate (approx. A5).**

An exciting four-day workshop that discovers the beauty and versatility of natural and found objects in Printmaking through the varied possibilities of traditional and contemporary techniques, through Monoprint, Etching and Photopolymer. Take the opportunity to experiment further and combine techniques on day four, combining and layering techniques to produce Hybrid prints. A full-on four days with lots to discover and experiment with.

Day 1: Monoprinting – capture the delicate impressions with ghost and shadow printing.

Day 2: Etching with soft ground to keep the permanent beauty of found objects.

Day 3: Photopolymer – a safe, light sensitive, contemporary process allowing you to explore and combine both Relief and Intaglio images. There is opportunity for extending ideas into Solar Plate.

Day 4: A Personal Development day – revisit and develop your favourite technique or experiment with Hybrid printmaking. Suitable for all abilities. **Maximum 5 places.**

#### **NEW Print Upcycling – Easter or Summer School with Emma James BA – 2 day course**

Thursday 6 & Friday 7 April or Tuesday 1 & Wednesday 2 August, 10 am – 4 pm.

Cost: £160 per person, including all materials.

Bring all previously discarded prints ... and use them as a starting point to create some exciting new work. Printing, layering and collaging. Experiment and interact with Drypoint, Monoprint and relief printing. Suitable for all printmaking abilities.

**Maximum 6 places.**

#### **Lithography Summer School with Lisa Wilkens MA & Stanley Jones MBE – 3 day course**

Wednesday 23 to Friday 25 August inclusive, 10 am – 4 pm.

Cost: £360 per person, including 1 pre-grained Stone/Photo plate.

This three-day extended workshop gives participants an opportunity to pursue personal projects whilst exploring the processes of hand-drawn Stone Lithography and Photolithography. The course is suitable for either complete beginners or those wishing to refresh previous skills and includes the basics of drawing, processing and printing hand-



drawn lithographs alongside more complex and individually tailored approaches to the lithographic process.

Lisa is joined for the last day by Master Printer Stanley Jones MBE, who will share his years of Curwen experience by giving advice on work produced and assisting the individual artists on the course.

**Maximum 6 places.**

#### **Student & Families**

##### **Student Portfolio Day**

Saturday 18 February, 10 am – 4 pm.

Cost: £33 per person, including all materials.

Boost student coursework, sketchbooks and experience for GCSE, AS, A2, IB and portfolio development for application to Foundation/University. Work with two different print techniques in a professional studio with artist tutors for advice and guidance. A good opportunity to advance and develop your work – or just come and have fun with printing techniques.

**Maximum 12 places.**

##### **Family Printmaking Days at Easter & Summer**

Saturday 8 April or Saturday 19 August, 10 am – 3.30 pm.

Cost: £30 adult, £21 child (reduced rate for siblings £18), including all materials.

An opportunity for adults and children to participate together in two different printmaking skills in a professional studio and produce beautiful prints, both individually and collaboratively, to take home. Suitable for artists of all abilities aged from 8 years. Bring a picnic lunch.

**Maximum 16 places.**

##### **Young Artists Summer Fun**

Thursday 3 August, 10.00 am – 1.00 pm.

Cost: £16 per session (reduced rate for siblings £13), including all materials.

A fun session for all abilities, learning and experimenting with printing techniques. Suitable for those between the ages of 8 and 12 years.

Create unique prints to take home. All tutors CRB checked. Bring a mid-morning snack.

**Maximum 12 places.**

## Outreach

Curwen Print Study Centre teaches at your venue.

**Cost: £395, plus travel costs, plus £7 per person materials costs for all sessions (with the exception of Screen at £19 per person).**

**Materials costs based on 2-hour printing sessions.**

Our experienced tutors here at Curwen can build a workshop and match technique around your particular exhibition, topic, age group or individual requirements. Previous projects have included: The British Museum, Blenheim Palace, Kettles Yard, Fitzwilliam Museum, University of Cambridge Museum of Zoology, University of Cambridge Museum of Anthropology and Archaeology, London Print Studio, numerous schools, art societies and community groups including Dementia support groups.

Printmaking sessions taught within your environment – 2 tutors, presses and materials all provided. Reduce travel costs, travel time and administration – we can bring the printmaking studio to you, providing you are approximately one hour's drive from Cambridge. Extended travelling time considered for longer residences.

Workshops can be Lino, Dry Point, Monoprinting or Screen. (Screen available for small groups only.)

**NEW Chloe Cheese MA RCA at The Fry Art Gallery viewing the exhibition, 'Michael Rothenstein; sustained invention'.**

**Thursday 8 June, 10 am – 4 pm at The Fry Art Gallery, Castle St, Saffron Walden, CB10 1BD**

**Cost: £80 per person, including all materials.**

Rothenstein's work up until the late 1950s often had neo-romantic influences, and farm machinery with cockerels was a constant theme throughout his life. In the fifties he worked with William Hayter in Paris, and returned with a different style, becoming the most avant garde of the artists living in Bardfield, and the most determined to work on the international scene. His innovative contribution is in printmaking. He used a variety of objects - metal, plaster, fabric - anything that could be coated in ink, and from this went on to introduce an early interplay of photographic images in prints. The Fry Art Gallery has the largest collection of work by Michael Rothenstein in the country, thanks to a gift of work direct from his Studio.



View the show with Chloe Cheese who will give a personal insight into printmaking and growing up with the Great Bardfield artists. In the afternoon Chloe will lead a hands-on print workshop with tutors from the Curwen inspired by the work viewed during the morning at the Fry. Suitable for all abilities.

**Maximum 12 places.**

## Open Access

**NEW Open Access Specialist assisted days for:**

**Solar Plate with Susie Turner MA on Thursday 18 May or Wednesday 13 September, 9.30 am – 4.30 pm.**

**Photo Screen with Patsy Rathbone BA MFA on Friday 21 April or Tuesday 29 August, 9.30 am – 4.30 pm.**

**Cost: £65 per person per day, plus materials used.**

Available to artists who have attended the relevant course here at Curwen Print Study Centre and wish to continue with their practice but with some guidance.

**Maximum 6 places per day.**

**NEW Create Large Monotypes on Offset Lithographic Press – Induction Session**

**Cost: £40 per 3-hour session including materials.**

A one-to-one induction session on our lovely large Offset Lithographic press, 75 cm x 45 cm bed size, giving you the opportunity to create large painterly Monotypes. This induction day allows the student the chance to book the Offset Litho for their individual use on Open Access days.

**Please contact the studio for availability.**

**Open Access Days with Anne Marike Pit.**

**January 4, 5, 6, 28, February 25, March 25, April 29, May 27, June 24, July 15, August 14 to 18 inclusive, September 30, October 28, December 2, 9.30 am – 4.30 pm.**

**Places must be booked to ensure adequate press space is available.**

**Cost: £52 per person per day, plus materials used.**

The Studio will be available on one Saturday of each month between 9.30 am and 4.30 pm for Open Access sessions – a tutor will be in the

studio to assist with materials and equipment. Available to artists who have attended a relevant course here at Curwen Print Study Centre and are competent to work under their own direction.

Maximum 6 places per day.

#### Open Access Summer Week

Monday 14 August to Friday 18 August, 9.30 am – 4.30 pm.

Places must be booked in advance to ensure adequate press space is available.

Cost: £45 per day for 5 days, £48 per day for 3/4 days or £52 per day for up to 2 days. Materials costs are additional.

Available to artists who have attended the relevant course here at Curwen Print Study Centre and are competent to work under their own direction for a whole or part week or individual days. A tutor will be in the studio to assist with materials and equipment.

Maximum 6 places per day.

#### Individual tuition

Cost: £285 per day, including most materials depending on technique. (Please ring to discuss small group requirements on the same basis.)

We specialise in tailor-made one-to-one tuition for the individual artist, to enable them to develop their artistic skills, teach technical requirements, problem solve or help experiment with new techniques.

#### Consultancy

Our tutors can advise on a consultancy basis both in studio and on an outreach basis on a variety of subjects from technical skills, studio set up, materials. Suitable for individuals and organisations wishing to set up or improve an existing print studio, or learn a new technique.

Please ring to discuss.

#### NEW Presses for hire in your home

Cost: £75 for 7 days or £200 for 1 month (Refundable £200 deposit required.)

Continue with skills learnt here in studio. Hire one of our portable, adjustable



Rollaco presses for Relief, Intaglio, Monoprinting or Collagraph prints up to A4 in size. Hirers must have attended a course at Curwen. Press to be used by hirer only. Hire agreement to be signed. Can be booked in advance.

#### Payment

A deposit of £50 per day is required to confirm the booking, with the exception of Certificate Course which requires £300 deposit (cash, bank transfer or cheque only). Cheques should be made payable to 'Curwen Print Study Centre'. The balance is due on the first day of the course or start of each term. Certificate fees are paid in 6 instalments across the 3 terms. If for any reason you are unable to attend, we will refund monies paid minus a £10 admin fee, as long as you cancel your place more than 10 working days before the course start date. Cancellations received less than 10 working days before a course starts will require the full course fee to be paid. (In respect of Certificate courses, 20 working days notice is required.)

Curwen Print Study Centre reserves the right to cancel courses – a full refund will be made in these circumstances.

Please advise us if you have any special needs, health issues or other requirements.

#### For more information and to book contact:

Lorraine Chitson, Centre Director: 01223 892380

email: [enquiries@curwenprintstudy.co.uk](mailto:enquiries@curwenprintstudy.co.uk)

[www.curwenprintstudy.co.uk](http://www.curwenprintstudy.co.uk) Find us on Facebook.

Curwen Print Study Centre, Chilford Hall, Linton, CB21 4LE.

Registered charity number: 1048580

# NEW OPEN STUDIO WEEKEND

Saturday 20 & Sunday 21 May, 11 am – 5 pm each day.



The Studio will be hosting an Open Weekend. Visitors will be able to view our studio, meet tutors and discuss course opportunities, watch demonstrations of print techniques, purchase printmaking materials, artist original prints and raffle tickets.

## Can you help?

Every year we have to raise money to fund the Study Centre's ongoing activities. To develop our programme and secure our future we rely on support from Trust Funds and individual and corporate donations, as well as income generated through our courses.

You can support us in a number of different ways:

### Future Plans for Expansion

The Curwen Print Study Centre is planning the next stage of its development. To ensure the success of its programme continues, the studio space and associated areas need to expand. This could mean relocation to a new home. If you have buildings that could be suitable or can offer any specialist help in finding or moving us to a new home, we would love to hear from you.

### Volunteering

Our volunteer programme is an important part of the Curwen Print Study Centre, and our success on a day-to-day basis is supported by the valuable work of volunteers. Use your skills to assist with the day-to-day running of the studio. We aim to give volunteers an insight into the daily running of a print studio and also help develop their print knowledge through practice and opportunities to attend courses.

### Donating

A variety of ways to suit you:

- on a regular basis or as a one-off. If you are a UK tax-payer, you can substantially increase the size of your donation by completing a gift-aid form.
- by leaving a legacy to help secure the future of the Study Centre.
- by donating print equipment or materials.

### Sponsorship

A range of opportunities:

- as a Business or individual you may like to fund a Bursary for skilled or less able artists or students.
- as a Business or individual you may like to fund an Artist in Residence in the studio.
- as a Business or individual you may like to fund equipment in the studio.

If you feel you are able to help in some capacity, please contact Lorraine Chitson, Centre Director on 01223 892380 or [lorraine@curwenprintstudy.co.uk](mailto:lorraine@curwenprintstudy.co.uk)

“ The Curwen Print Study Centre success story is of great importance to me personally. It was through many years of involvement with The Curwen Studio in London, that I became close friends with the late Sam Alper OBE, a serious collector of Fine Art. In 2000 we formed The Curwen Print Study Centre to focus purely on teaching the art of Fine Art Printmaking. We are a leading educational facility. Our continued success is due to the dedication and hard work of our team of first rate tutors and leaderships skills of Lorraine Chitson, Managing Director. ”



*Lorraine Chitson, Managing Director and  
Stanley Jones MBE Hon.D Lit, President Curwen Print Study Centre*

